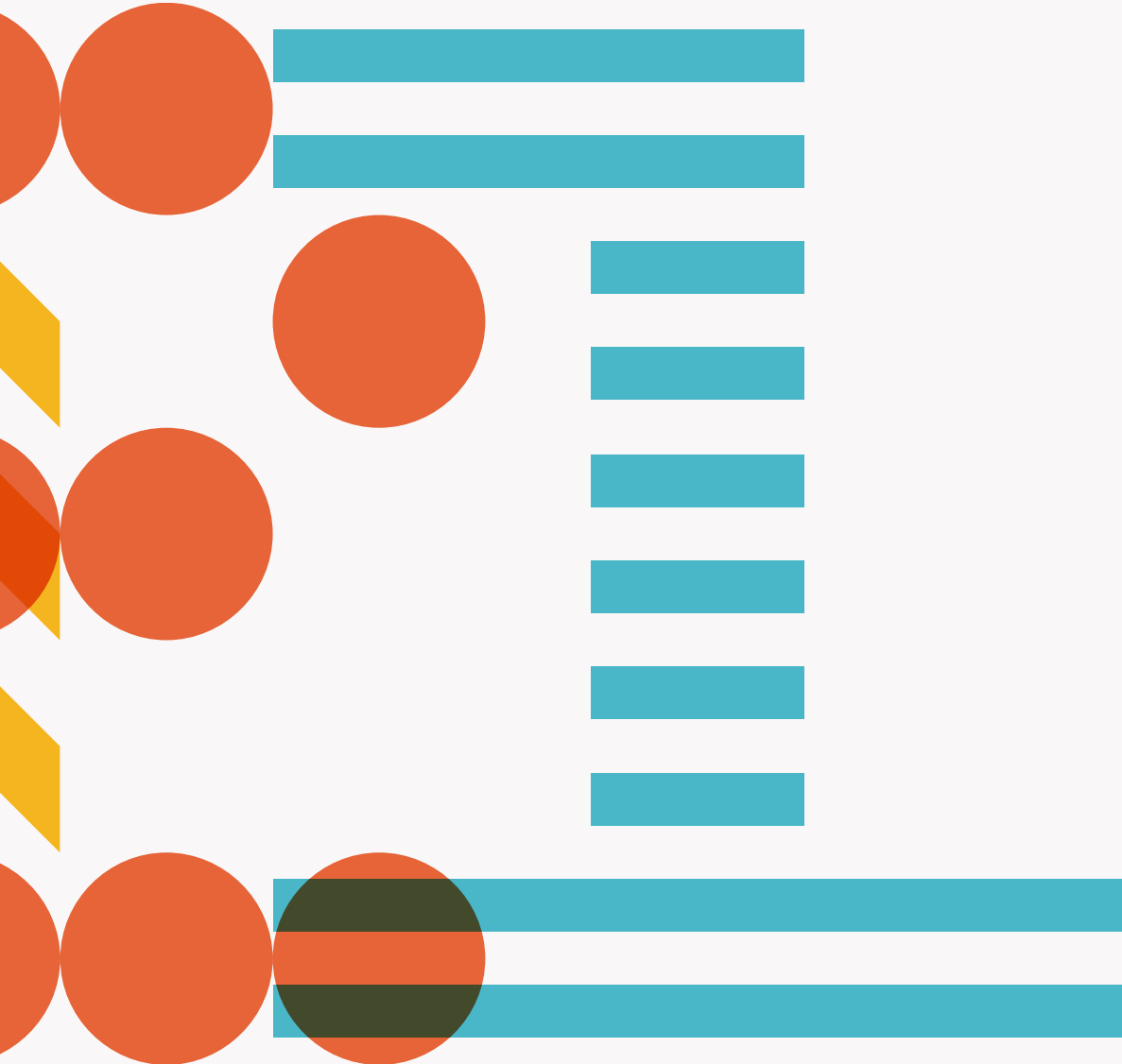




**REPORT  
OF ACTIVITIES**

**2021**





**REPORT  
OF ACTIVITIES**

**2021**

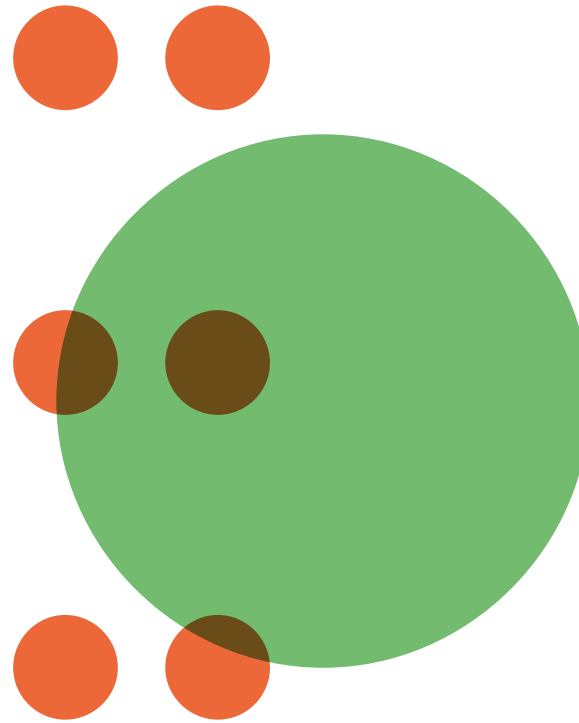


The John S. Latsis Public  
Benefit Foundation's Annual  
Report of Activities for the year  
2021 is available online also in  
simple text format at:

<https://www.latsis-foundation.org/eng/annualreport2021st>

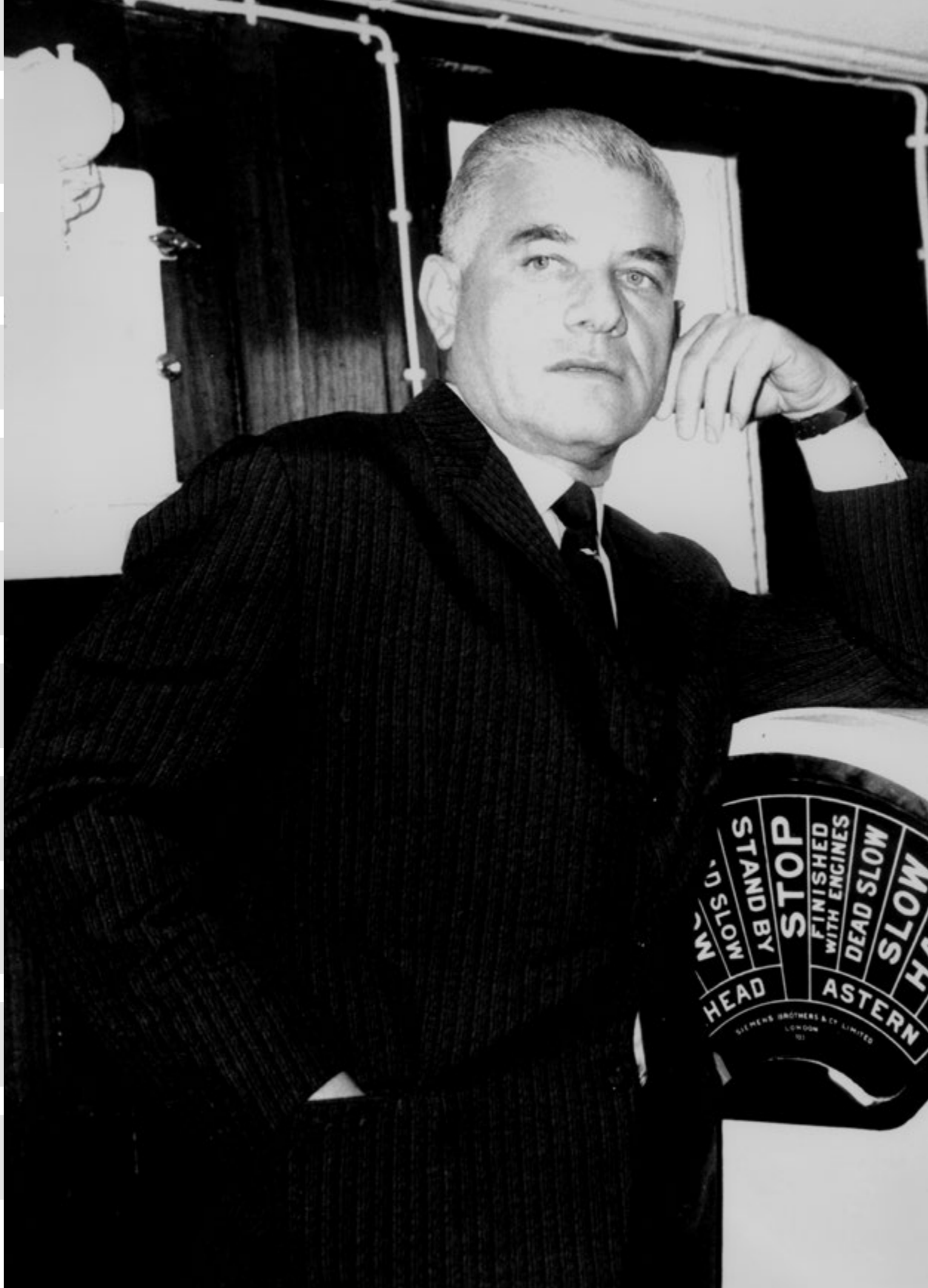
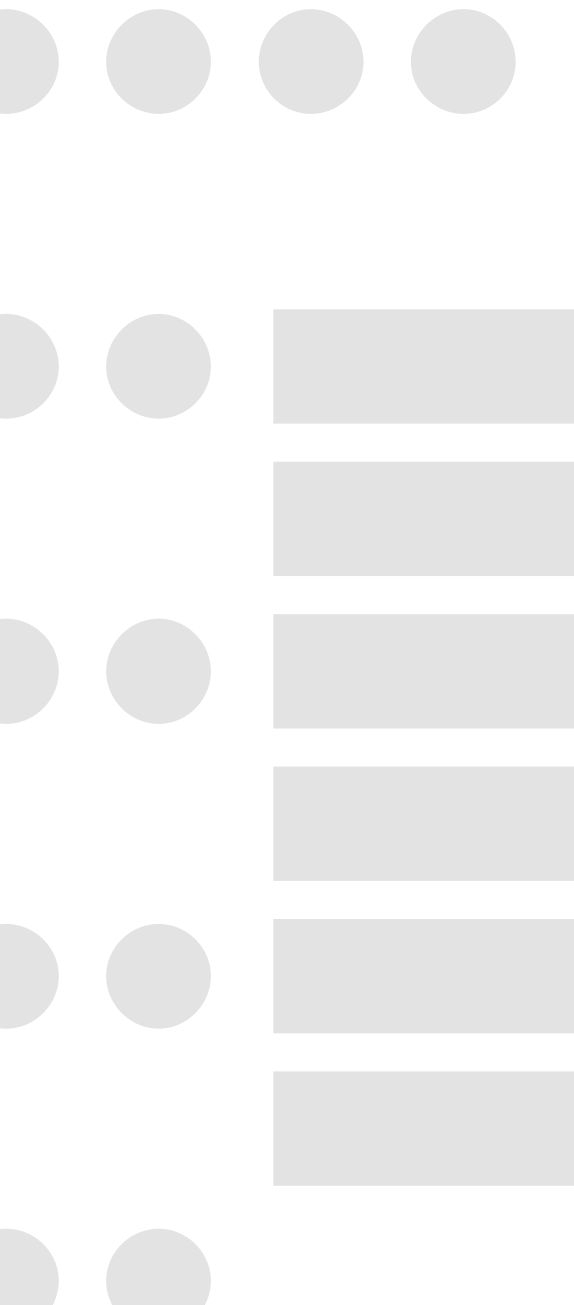
Watch the video of the Annual Report  
of Activities for the year 2021 here:

<https://www.latsis-foundation.org/eng/annualreportvideo2021>



“No one is entitled to commendation or praise when fulfilling one’s fundamental duty towards one’s homeland and fellow man.”

- John Latsis

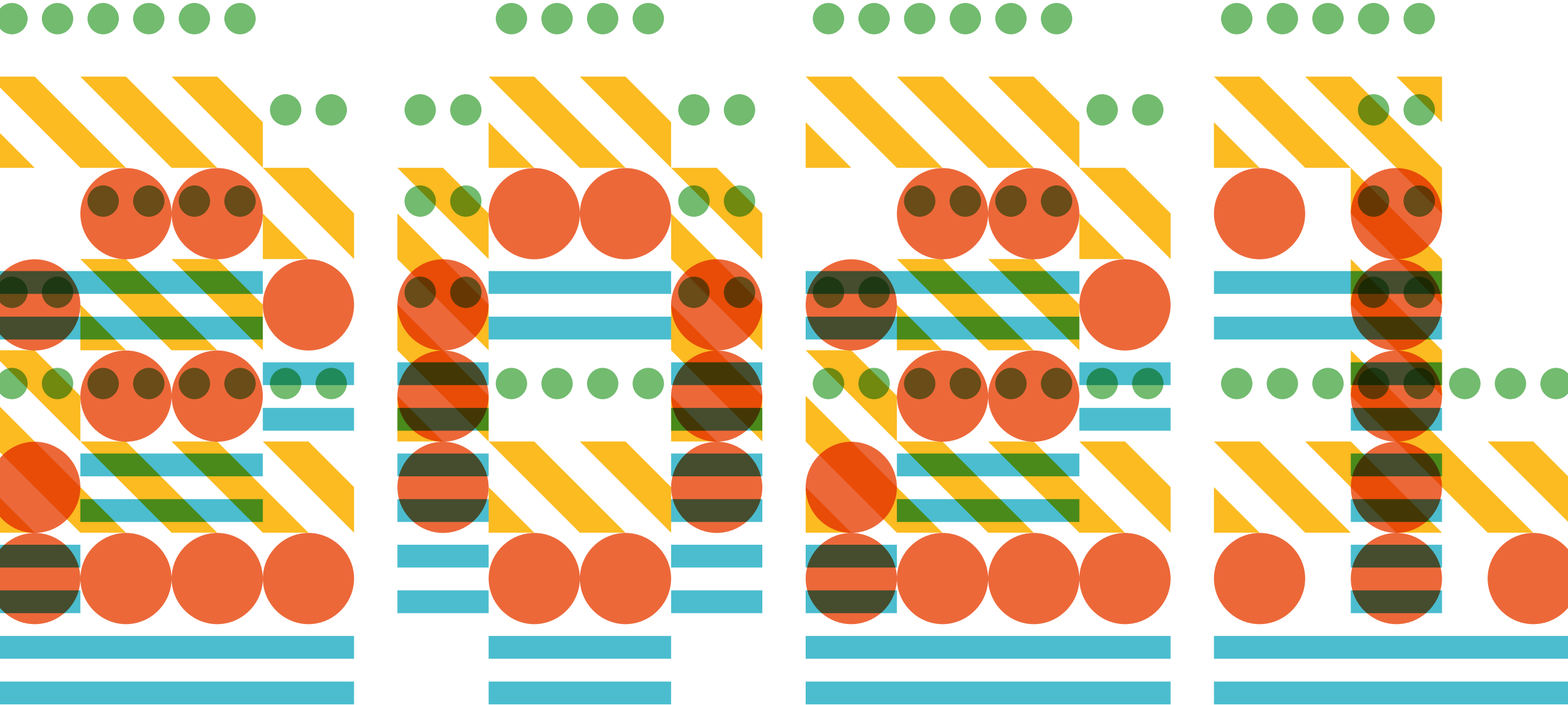


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## 2021 IN NUMBERS



97,000

~97,000 individuals benefited directly from initiatives funded by the Foundation in the areas of:

- Education & Science
- Arts & Culture
- Social Welfare & Community Development

107

107 non-profit organisations and institutions received grants for their activities

142

142 scholarships were awarded to young students at all levels of education

11,025  
3,921

11,025 individuals toured the exhibition of the Neraida Floating Museum, whether in person or online among which 3,921 students, who participated in the Museum's educational activities

6 23

6 collaborative initiatives were implemented with 23 Greek and foreign charitable foundations and institutions with the aim:

- to enhance the protection and social inclusion of vulnerable social groups
- to support young scientists, artists and athletes
- to improve the services and upgrade the infrastructure of public health care providers in Greece



50,330

50,330 individuals benefited from donations to healthcare services providers

7,466  
1,445

7,466 students and 1,445 educators participated in diverse educational activities

10,857

10,857 individuals were supported by social protection and inclusion programmes

18,896

18,896 individuals benefited from initiatives supported by the Foundation in the area of Arts and Culture

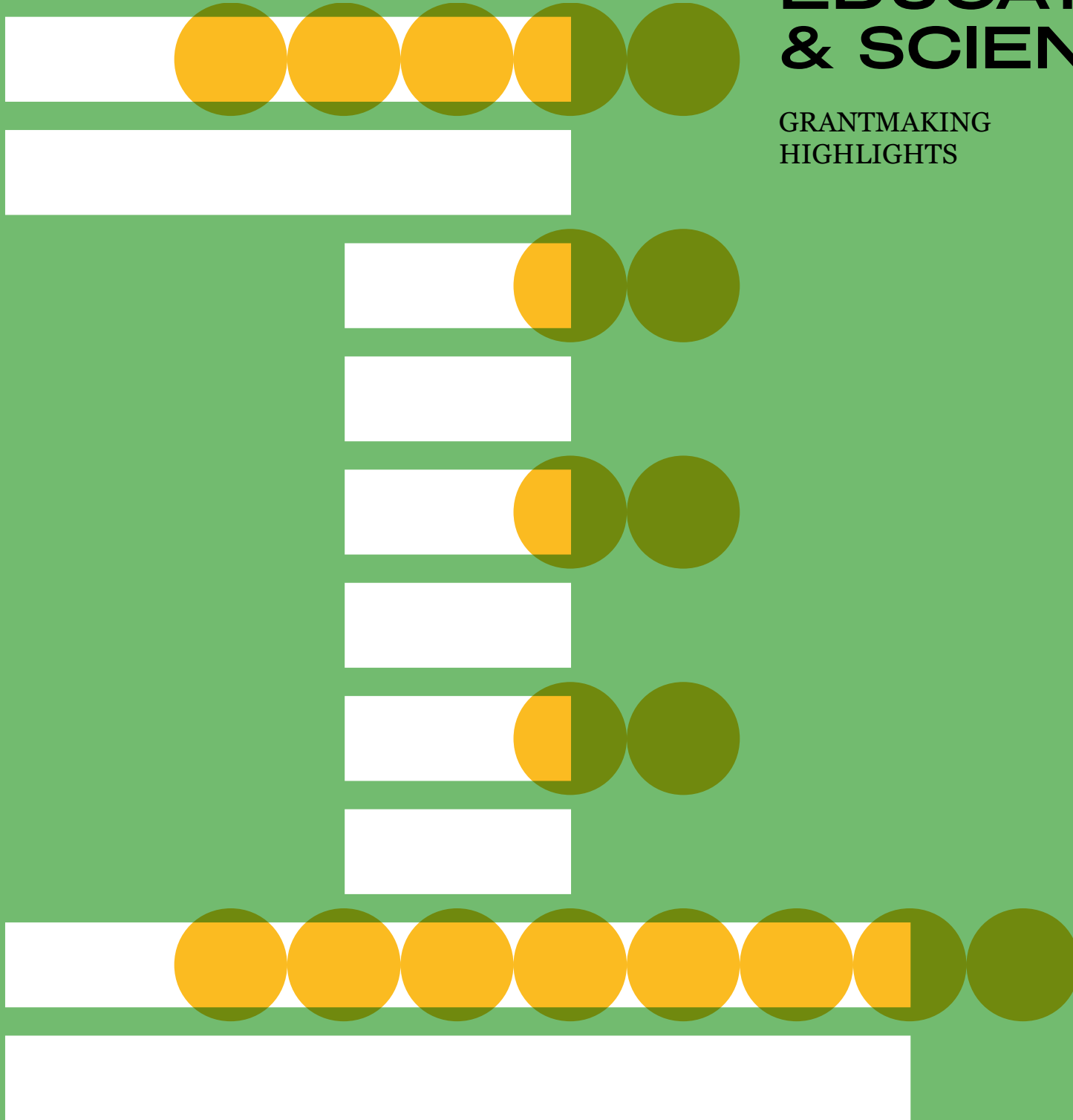
27

27 job positions in civil society organisations were funded by the Foundation

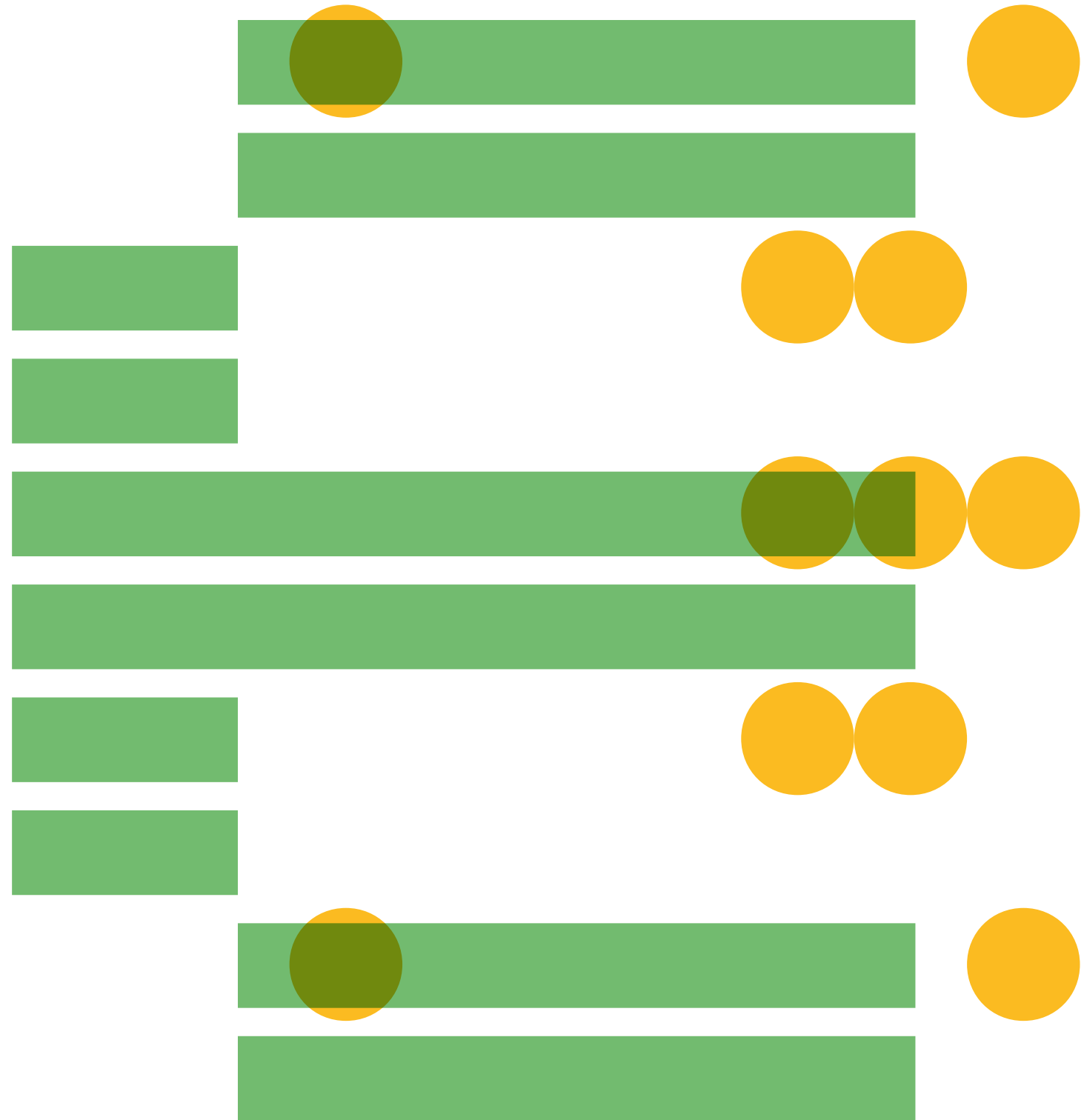
1.

# EDUCATION & SCIENCE

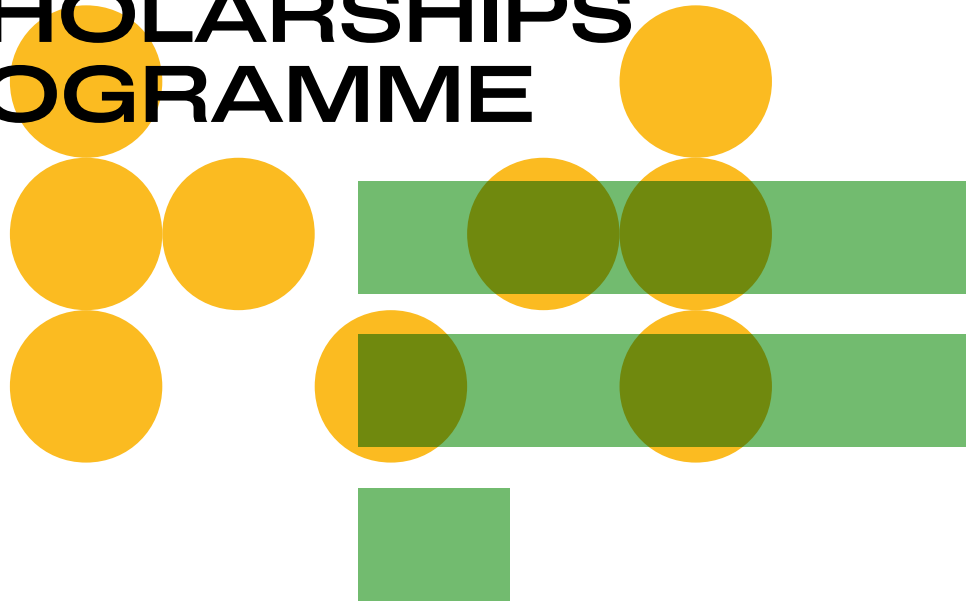
GRANTMAKING  
HIGHLIGHTS



The Foundation seeks to improve the quality of educational process, at all levels of education, through targeted activities, as well as to enhance access to education via the provision of scholarships. In the field of Science, the main goal is, among other things, to support the research activity of young scholars in the Digital Humanities.

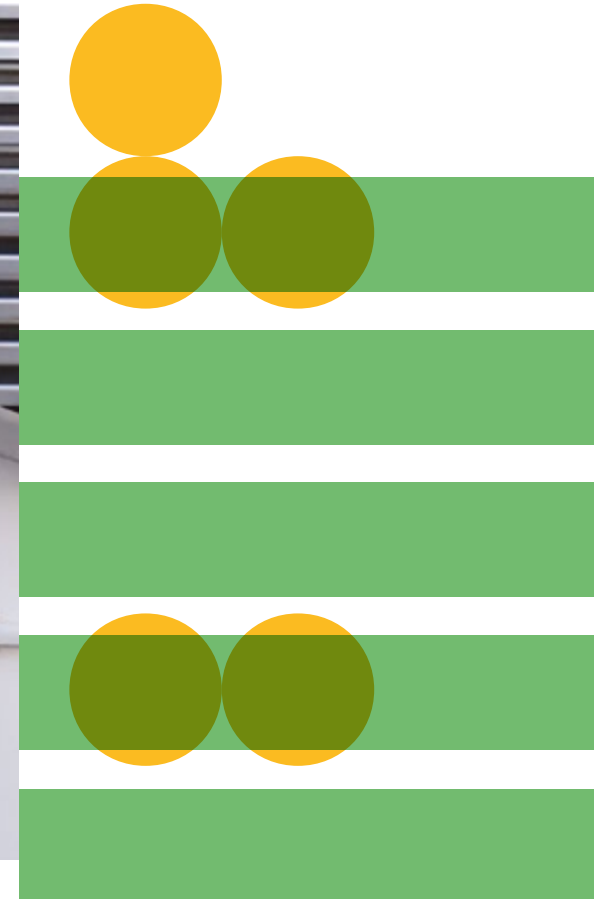


# POSTGRADUATE SCHOLARSHIPS PROGRAMME



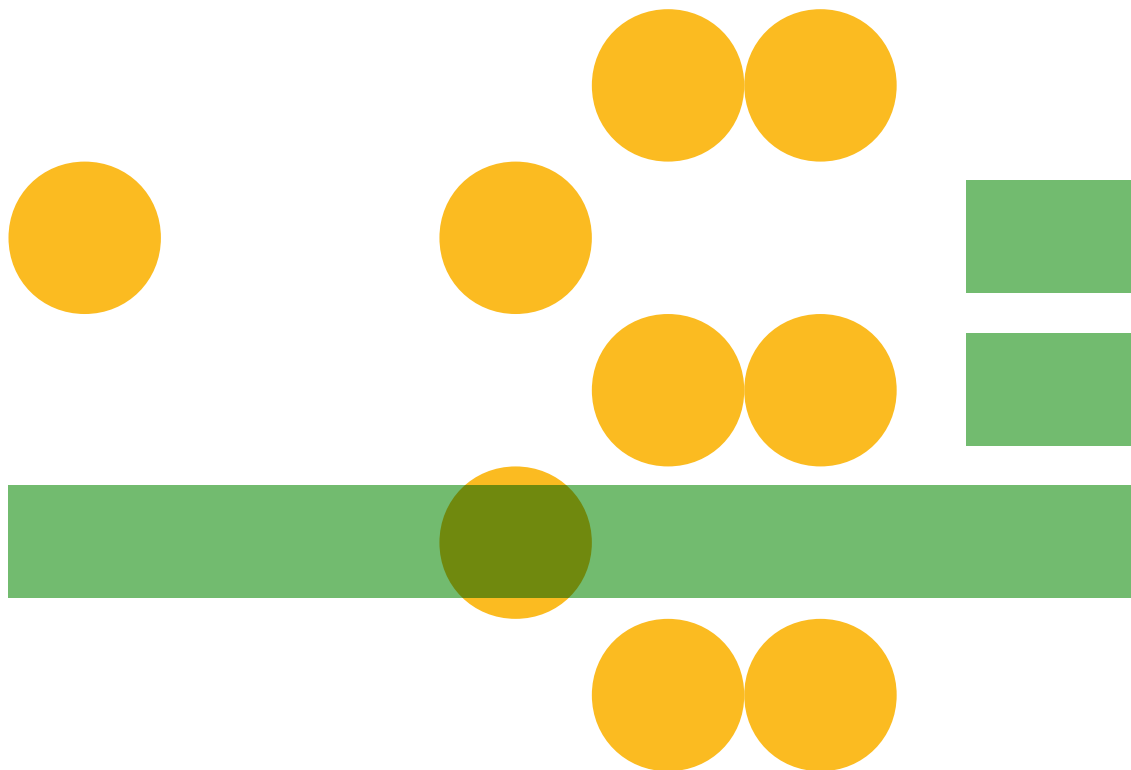
Its main goal being the enhancement of access to education for young people, the John S. Latsis Public Benefit Foundation continues its long tradition of awarding scholarships, thus consistently supporting the dreams and efforts of students who wish to pursue postgraduate studies in universities in Greece and abroad, through the implementation of its annual Postgraduate Scholarships Programme. The evaluation process takes into account several criteria, placing particular emphasis on academic achievement, the quality of the postgraduate curriculum, as well as the educational development and future aspirations of candidates, giving consideration to their social and economic situation.

With a view to addressing more effectively current professional challenges posed by the global digital transformation, the Foundation has redesigned its regular Postgraduate Scholarships Programme to focus, for the 2021-2025 academic years, on scientific fields of Engineering and Applied Sciences that are linked to the 4IR (Industry 4.0), such as: Artificial Intelligence, Data Science, Machine Learning, Robotics, Quantum Computing, Programming Languages, Cybersecurity etc.



↑ Postgraduate scholars of the Foundation at the Neraida Floating Museum.

- ▶ To date, over **2,200 undergraduate and postgraduate students** have been funded through scholarship programmes.
- ▶ In 2021, the Foundation supported a total of **61 postgraduate scholars** who studied in Greece and abroad.
- ▶ For the academic year **2021-2022**, the **Netherlands, Switzerland, the United Kingdom, Sweden and Denmark** have been the **top 5 countries of preference** for postgraduate scholarship candidates.

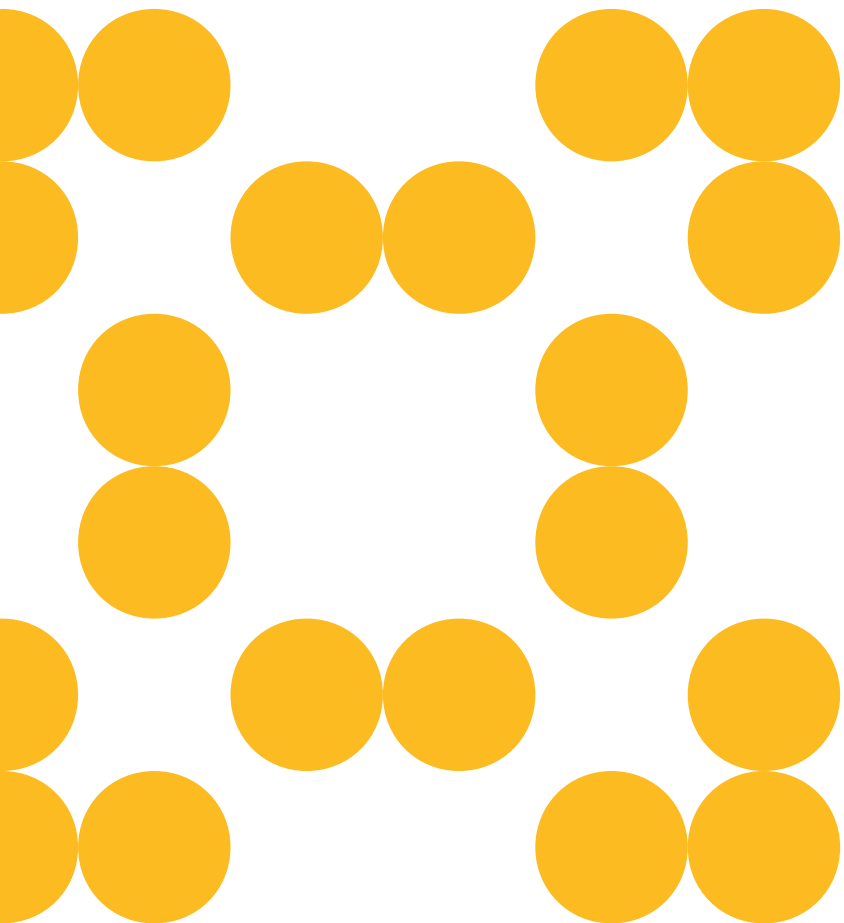






# “LATSIS FOUNDATION STUDY ABROAD SCHOLARSHIPS” PROGRAMME

THE AMERICAN COLLEGE OF GREECE

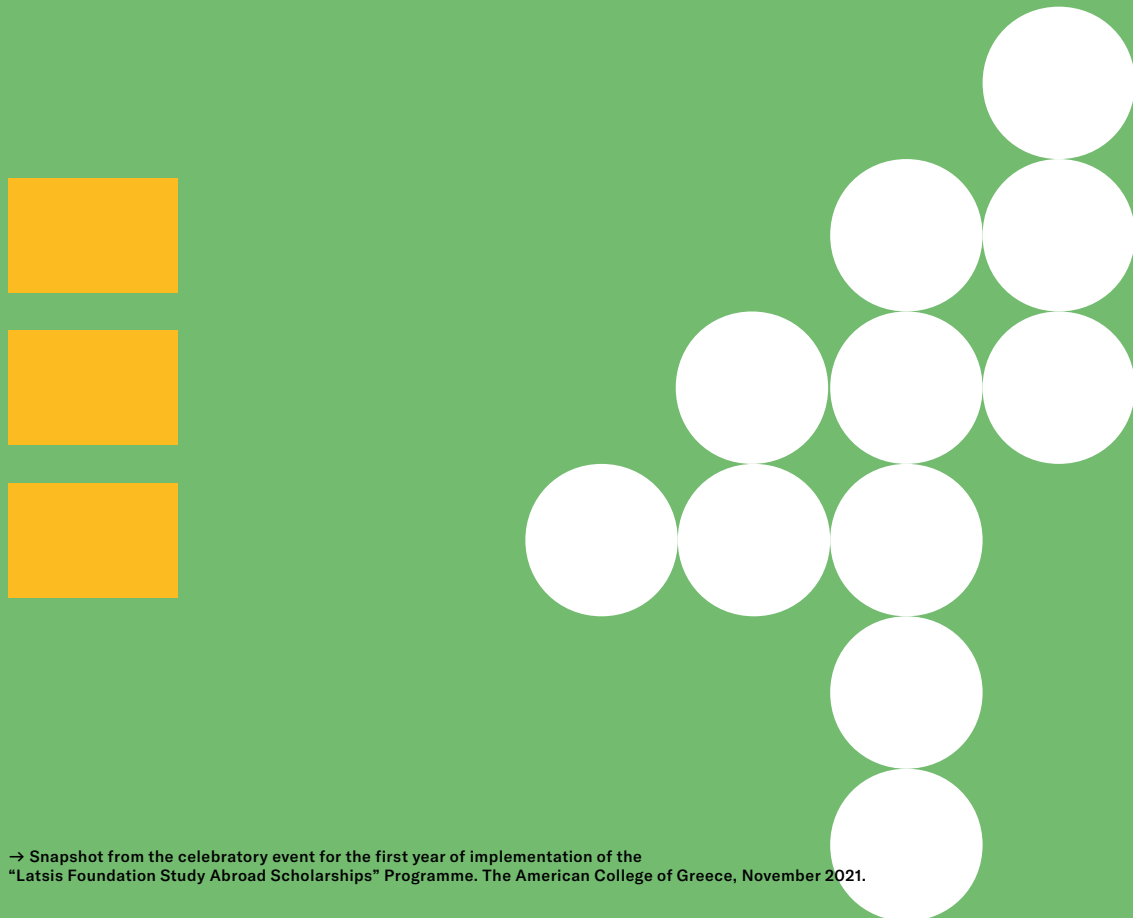
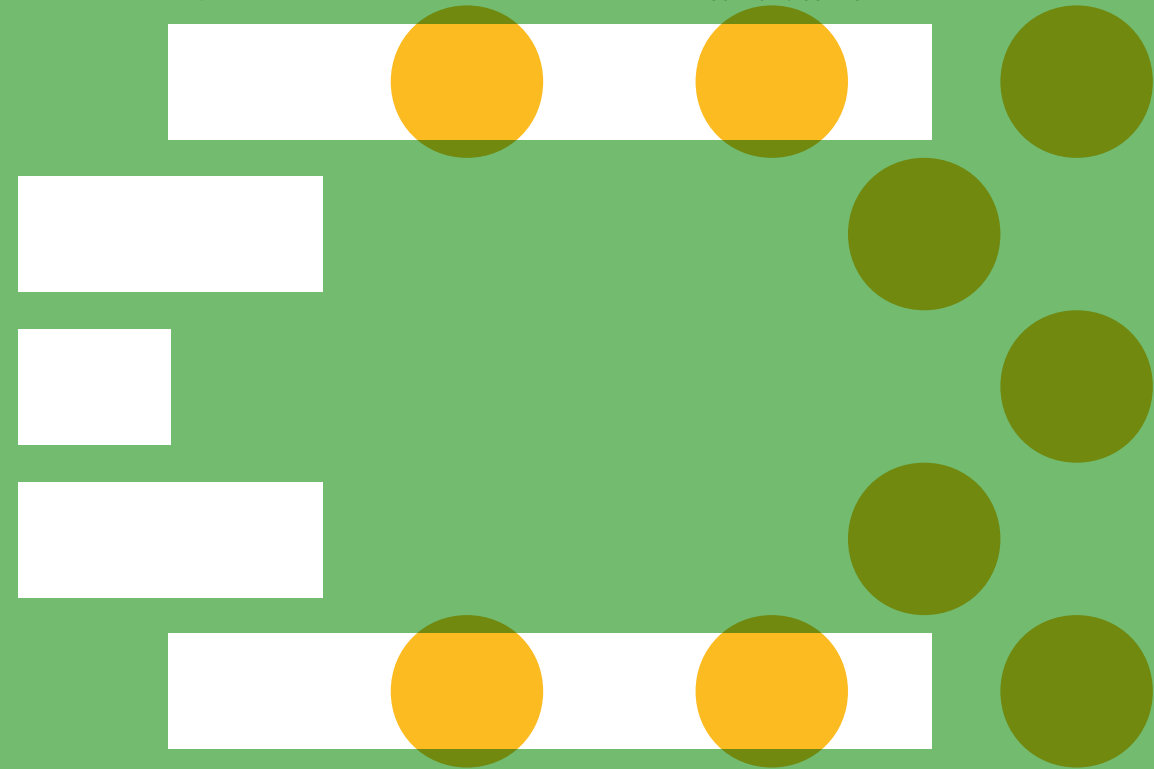


The first year of implementation of the “Latsis Foundation Study Abroad Scholarships” Programme, a joint initiative of the John S. Latsis Public Benefit Foundation and Deree – American College of Greece, has been successfully completed. The Programme provides deserving undergraduate Parallel Studies students (Deree students, who study in parallel at Greek Public Universities) and full-time undergraduate Deree students the opportunity to pursue scholarships that will enable them to travel and participate in study abroad programmes at world-renowned universities around the world during the summer or Fall/Spring semester. Despite the challenges posed by the COVID-19 pandemic, scholars had the opportunity to enjoy this unique academic experience, both in-person and remotely, to acquire useful skills and to broaden their horizons and develop their global citizenship through the multicultural nature of leading universities around the world.





- ▶ **22 students** earned a scholarship under the “Latsis Foundation Study Abroad Scholarships” Programme during the 2020-2021 academic year.
- ▶ **Harvard University, London School of Economics and Political Science, Bocconi University and Imperial College London** are just some of the prestigious educational partner institutions that the scholars attended in the 2020-2021 academic year under the “Latsis Foundation Study Abroad Scholarships” Programme.
- ▶ The scholars took courses in a wide range of scientific fields, such as **Sustainability, Data Science, Environment, Business and Economics.**





↑ Snapshot from the celebratory event for the first year of implementation of the "Latsis Foundation Study Abroad Scholarships" Programme. The American College of Greece, November 2021.



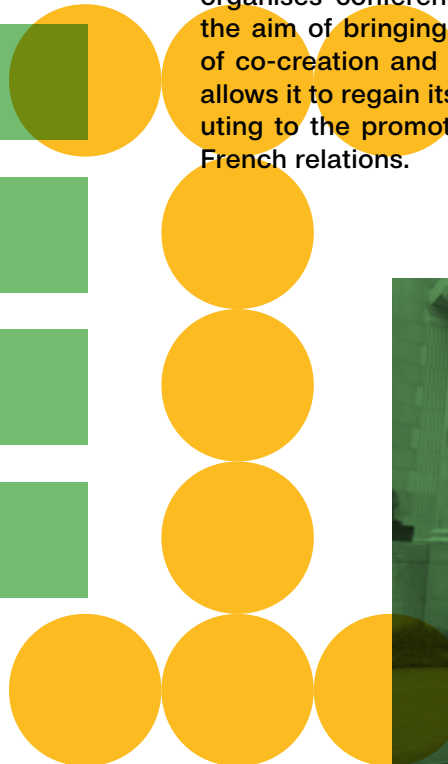
# FACILITY RENOVATION WORKS

HELLENIC FOUNDATION OF THE  
“CITÉ INTERNATIONALE UNIVERSITAIRE DE PARIS”



Ninety years after its construction, the historic building of the Hellenic Foundation of the “Cité Internationale Universitaire de Paris” (Paris International Student Residences) reopened its doors and welcomed its first residents on 1 March 2021, following the completion of the facility renovation works. The John S. Latsis Public Benefit Foundation supported the project of a general renovation of the rooms and common areas of the Hellenic Foundation, along with a number of Foundations and other institutions in Greece and abroad. The Hellenic Foundation is now fully upgraded and operational, offering students functional and well-equipped rooms that meet modern safety and accessibility standards along with the necessary environmental specifications. This project included a full upgrade of the electrical and plumbing installations, the ventilation network and the walls, along with the installation of special fire doors, the creation of a tree garden in the outside area, and the supply of furniture specifically designed for the Hellenic Foundation.

The iconic neoclassical building of the Hellenic Foundation is part of the network of the Paris International Student Residences and an important example of 20th century architecture, being a virtual mini version of a classical style Greek temple blended with modern Art Deco references. Located at a multicultural crossroads of nations, the Hellenic Foundation organises conferences, exhibitions, workshops and cultural events, with the aim of bringing together students from all over the world in a space of co-creation and expression. The reopening of the Hellenic Foundation allows it to regain its central role as a vehicle of Hellenism in Paris, contributing to the promotion of Greek culture and the strengthening of Greek-French relations.



- ▶ The Hellenic Foundation’s **82 dormitories** can now accommodate **84 students of 24 nationalities**.
- ▶ **12,000 students of 150 nationalities** reside in the **43 Residences** of the “Cité Internationale Universitaire de Paris” annually.



↑→ View of the renovated premises of the Hellenic Foundation.





↑ The exterior view of the Hellenic Foundation on the Cité Internationale Universitaire de Paris.

# “THE TIPPING POINT” PROGRAMME

## THE TIPPING POINT NPO

Acknowledging that education is a key sector for building a modern and cohesive society, the John S. Latsis Public Benefit Foundation has started a new collaboration with The Tipping Point NPO, supporting the implementation of the TTP Programme in 11 secondary schools in the Region of Eastern Macedonia and Thrace during the school year 2020-2021.

The TTP Programme aims to create informed young people who are conscious of their academic choices and aware of their future career paths, as well as to connect them to the labour market. In the framework of this Programme, participants, through a dedicated online platform, have had the opportunity to network and interact with qualified professional mentors-role models from around the globe, learn about new trends and career paths, and be exposed to different kinds of insight. At the same time, the students were able to rediscover their hometowns in an entrepreneurial light, discuss current topics of general interest, such as climate change and new technologies, and develop essential cross-cutting skills such as collaboration and teamwork.

- ▶ In the 2020-2021 school year, **64 live group sessions** were held, involving **776** middle and high school **students** and **23 teachers**.
- ▶ **54 mentors** talked with the students for **3,840 minutes** via videoconference and answered **312 questions**.
- ▶ Students from schools in **Evros, Kavala, Xanthi** and **Drama** were informed about the disciplines of **Medicine & Biology, Psychology, Computer Science, Economics & Management** and **Law**.



# PROFESSIONAL EMPOWERMENT OF PEOPLE FROM VULNERABLE SOCIAL GROUPS

ODYSSEA



In 2021, the John S. Latsis Public Benefit Foundation supported an integrated cross-cutting skills training programme for vulnerable social groups, designed and implemented by the non-profit organisation “Odyssey”. The funding provided by the Foundation covered the remuneration of five Odyssey professionals, who carried out the research and the pilot application of innovative psychometric tools for the assessment of soft skills, the implementation of soft skills training workshops and the evaluation of their impact. The ultimate goal of the project is to identify and record the participants’ potential and career preferences in a scientifically sound and efficient way, as well as to enhance their self-confidence and their communication and digital skills, in order to ensure their equal access to employment opportunities.

- ▶ **200 individuals** participated in the soft skills training workshops.
- ▶ **4 tests using psychometric questionnaires** and **3 psychometric tests using games** were assessed in the first phase of the project by **120 participants**.

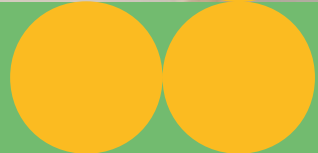


↑ Snapshot from the Electrician Training course.



↑ Snapshot from the Woodworking Training course.

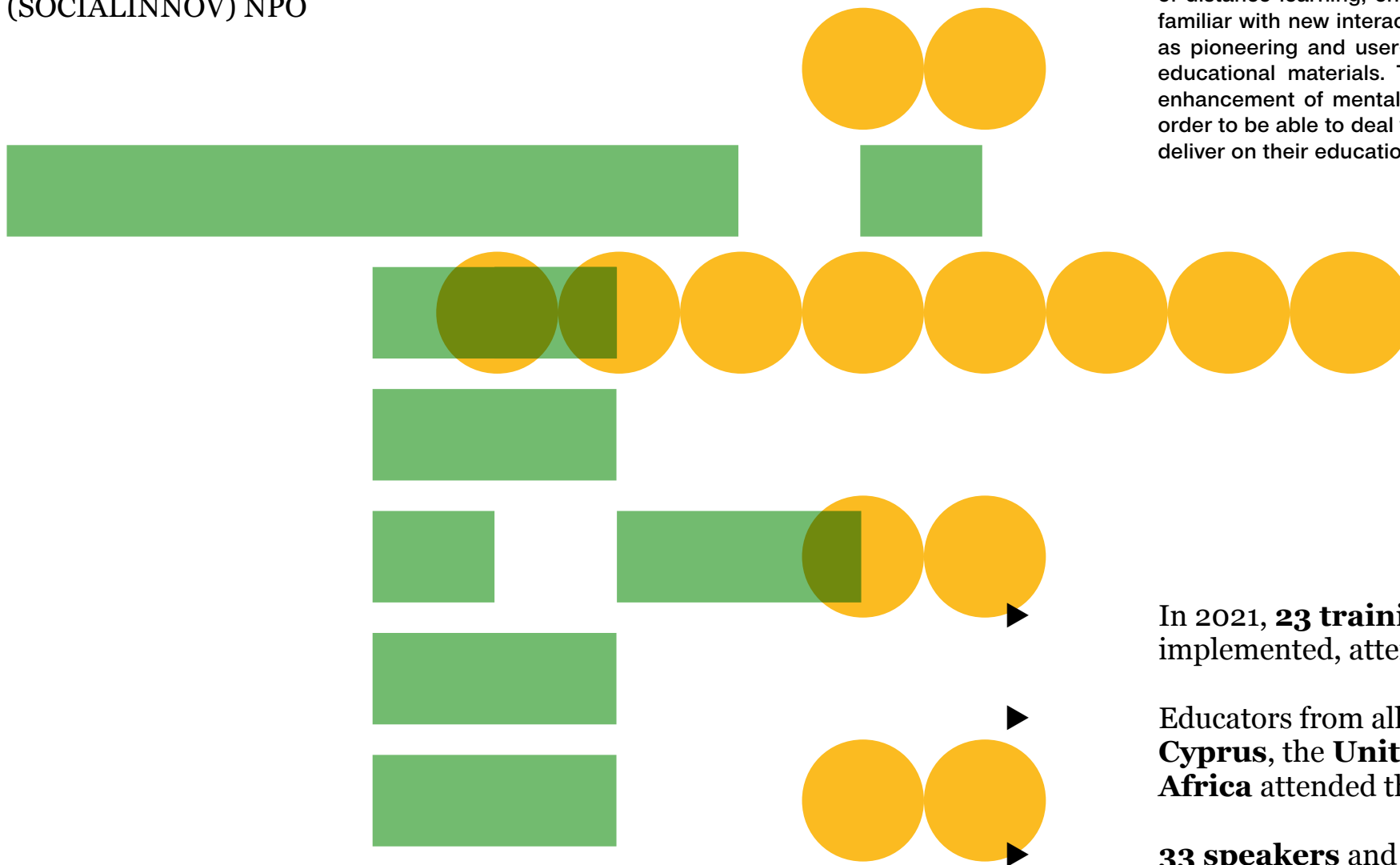




↑ The Academy Campus consists of 600sq.m. of training facilities and equipment specially designed for teaching and the simulation of professional workspaces.

# “TECH TALENT SCHOOL FOR EDUCATORS” PROGRAMME

SOCIAL IMPACT AND INNOVATION  
(SOCIALINNOV) NPO



Aiming to contribute to a qualitative upgrade of the educational process in the context of digital transformation, the John S. Latsis Public Benefit Foundation supported, in 2021, the “Tech Talent School for Educators” programme, an integrated digital training and empowerment programme for educators, implemented by Socialinnov NPO, in collaboration with a network of professionals from the fields of education, human resources and mental health. The Programme is designed to improve teaching and experiential learning experiences through tools provided by Information and Communication Technologies (ICT) and is exclusively targeted at primary and secondary school teachers and pedagogical science students.

In 2021, the Programme was implemented exclusively in the form of distance learning, enabling educators from all over Greece to become familiar with new interactive and dynamic learning methodologies, as well as pioneering and user-friendly tools for the design and presentation of educational materials. The participants also attended seminars on the enhancement of mental resilience and on professional empowerment, in order to be able to deal with potential signs of burnout in good time and to deliver on their educational duties more efficiently.

In 2021, **23 training cycles** of **345 hours** were implemented, attended by more than **1,242 educators**.

Educators from all over **Greece**, as well as from **Cyprus**, the **United Kingdom**, **Belgium** and **South Africa** attended the Programme.

**33 speakers** and over **1,400 participants** took part in the annual training activity “Education Evolution: Reimagining Human Connection”, which was organised in the context of the Programme.

# RESEARCH PROGRAMMES AND ACTIVITIES

RESEARCH CENTRE FOR THE HUMANITIES

The Latsis Foundation has always been a supporter of the operation and multifaceted work of the Research Centre for the Humanities (RCH) since the establishment of the latter in 2015. The main purpose of the RCH is the support and funding of research in the Humanities through a wide range of activities, in order to be a springboard for young scientists who are preparing their own research initiatives. In addition, it organises workshops, conferences and meetings with the aim of further disseminating research results to both the scientific community and the general public.

In 2021, with funding from the Latsis Foundation, activities were implemented in three areas:

## 1. Research Project “The Greek Revolution of 1821: Digital Archive”

On the occasion of two hundred years since 1821, RCH has been implementing since 2016 a large-scale bilingual (Greek/English) Research Project entitled “The Greek Revolution of 1821: Digital Archive”, which is funded, among others, by the John S. Latsis Public Benefit Foundation. Under this Project, a digital platform about the Greek Revolution of 1821 was created, in which the public can search for evidence items, archival and audiovisual material, as well as digital exhibits related to the Greek Revolution, such as scientific studies, works of art, everyday objects, folk songs, heirlooms, etc. This digital endeavour is implemented in the framework of the actions of the “[Initiative 1821-2021](#)” and marks one of the most important collaborative initiatives in the field of Digital Humanities, with the participation of reputable institutions, such as the National Library of Greece, the General State Archives, the Library of the Hellenic Parliament, etc.

The official presentation of the 1821 Digital Archive took place on 26 March 2021 by the Academic Steering Committee of the project together with the opening of the exhibition on the same theme, and under the same title, which was held at the Benaki Museum - Piraeus 138 during the period March - July 2021. The exhibition was an installation that interpreted, from a spatial perspective, both the idea of archiving and classification, as well as the dynamic narrative that results from the fragmented approach to evidence related to the 1821 Revolution and presented the research results of the project through digital exhibits.

## The 1821 Digital Archive in numbers:

- ▶ **13,804 documentation tabs** (documents, arts, music, books)
- ▶ **13,487 items** from **31 archival and museum institutions** throughout Greece
- ▶ **60,000 digitised files** (images of documents, images of works of art, images of objects, and audio material)
- ▶ **44,127 keywords** (thematic terms, individuals and legal entities, families, locations)

## 2. RCH Digital Library

The new publishing endeavor of RCH in collaboration with the National Documentation Centre aims, on the one hand, to disseminate scientific knowledge in the field of humanities by creating a wider reading and research community and, on the other, to expand the field of digital publishing and its growing research potential. In 2021 the entirely new digital reading environment, designed and developed with the support of the Latsis Foundation, was enriched with a variety of publishing series, such as the annual volumes with the results of the research projects conducted with funding from RCH, the minutes from conferences workshops, as well as material from the 1821 Digital Archive.

## 3. Annual Research Projects

Each year, the RCH publishes public calls for the submission of proposals, inviting postdoctoral researchers and research groups to submit proposals for a period of one year. The applications are evaluated by distinguished, in their relevant disciplines, scientists from Greece and abroad, using criteria such as the originality of the research idea, the novelty of the proposed methodology, as well as the final deliverables. In 2021, with funding from the Foundation, 7 research projects were prepared in the categories: The Social World, Diversity, Institutions and Values, The Study of the Human Past and Cultures and Cultural Production.

▶ **170 applications** for scientific research were submitted for funding in 2021 under the 6th Public Call.





↑ View of the exhibition space which was treated as a temporary studio for relaying physical and online meetings that will inform the public of the activities of the Programme and enrich the results of research with the contributions of researchers and the general public.

# RESEARCH PROJECT “KARTEN VON ATTICA AND GISc”

DIPYLON – SOCIETY FOR THE STUDY  
OF ANCIENT TOPOGRAPHY

Using the valuable cartographic work *Maps of Attica* by Ernst Curtius and Johann A. Kaupert, DIPYLON NPO is implementing the innovative research project “*Karten von Attica and GISc: Antiquities and Topography of Attica in the Age of Digital Humanities*”, funded by the John S. Latsis Public Benefit Foundation, among others. The project aims at the creation of a bilingual (Greek/English) and open source digital webGIS platform, which will comprise a well-documented recording of all archaeological and cartographic markings of the built environment of the 19th century, included in the *Maps of Attica* and linked to the translated accompanying text *Explanations of the Maps of Attica*.

In particular, by overlaying multiple levels of geospatial data (cartographic evidence, historical maps, excavation plans, aerial photographs) on a single digital map, it will be possible to reconstruct and present the ancient topography of Attica (monuments, burial remains, road network, countryside, etc.). This project is of particular importance, insofar as, for the first time, a historical map is subject to digital processing using cutting-edge technologies (Geographical Information Systems and web-mapping), offering new possibilities for research and management of the cultural heritage of Greece and contributing to the development of Digital Humanities.







- Classes
- >  μεταφορές
  - >  οικιστικός χώρος
  - >  ύδρευση
  - >  ταφικός χώρος
  - >  λιμενία
  - >  αμυντικό έργο
  - >  οικονομία
  - >  κτηριακή υποδομή
  - >  διάσπαστο υλικό
  - >  άλλα κατάλοιπα
  - >  λιμενικές εγκαταστάσεις
  - >  γεωμορφολογία

- ▶ The Maps of Attica comprise **26 cartographic sheets** that depict, with astonishing accuracy, the land of Attica and antiquities that were visible at the end of the **19th century**.
- ▶ **730 pages** of the accompanying publication Explanations of the Maps of Attica have been translated and will be connected with specific locations on the map and with selected visual resources on the webGIS platform.

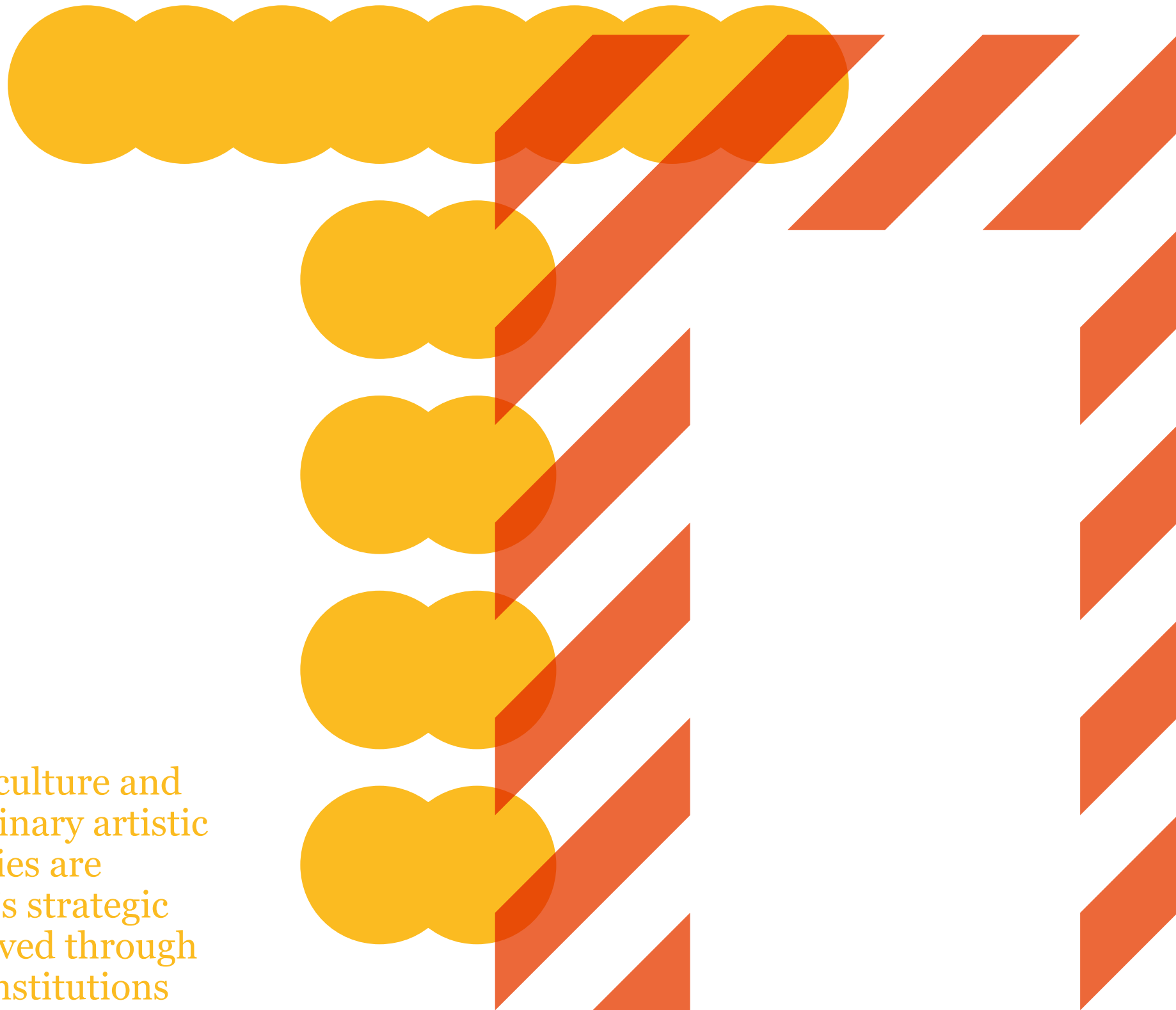
2.

# ARTS & CULTURE

GRANTMAKING  
HIGHLIGHTS







Showcasing the Greek culture and supporting interdisciplinary artistic and educational activities are part of the Foundation's strategic targeting and are achieved through its collaboration with institutions active in the field of Arts & Culture.

# CENTRAL EXHIBITION “ΕΠΑΝΑΣΤΑΣΗ ‘21”

NATIONAL HISTORICAL MUSEUM



↑ The headquarters of the National Historical Museum at the Old Parliament Building.

In May 2021 the President of the Hellenic Republic visited the National Historical Museum, marking the official opening of Central Exhibition “ΕΠΑΝΑΣΤΑΣΗ ‘21”, which is the culmination of the Museum’s anniversary programme for the celebration of the bicentenary of the Greek Revolution. Through this anniversary programme the Museum aims to encourage reflection, dialogue and contemporary cultural creation by reintroducing the more than 5,000 relics of its collections to the public.

The Central Exhibition was organised in the framework of the “Bicentennial Initiative 1821-2021”, with main funding by the John S. Latsis Public Benefit Foundation and was structured in seven thematic sections, displaying rare relics, plenty of archival material, original interactive educational exhibits and digital applications. The relevant technological support came from the Foundation for Research and Technology Hellas (FORTH), while the interactive “Rigas Charta” exhibit was implemented with the support of the J. F. Costopoulos Foundation. At the same time the regional exhibitions of the Programme were developed in 12 cities around Greece, with the support of the National Bank of Greece, Eugenides Foundation, Captain Vassilis & Carmen Constantakopoulos Foundation, Lambrakis Foundation, A.C. Laskaridis Charitable Foundation, Aikaterini Laskaridis Foundation, and Bodossaki Foundation. Lastly, with the support of Piraeus Bank and the Maria Tsakos Foundation, a special floating exhibition will travel to historic islands and ports of the Northeast Aegean in the summer of 2022.

The goal of the Exhibition was to offer a well-documented and contemporary approach to the historical period of the Greek Revolution and to highlight the preparation, the outburst, its radiance and legacy through the Museum’s rare relics and archive material. The exhibition portrayed the role of the Revolution within the international context; it focused on its events and protagonists, as well as on the role of the Struggle in the formation of the Greek state and the national identity. Finally, on the occasion of its selection as the honored museum for 2021 by the Greek branch of the International Council of Museums (ICOM), the National Historical Museum presented in May 2021 the digital tour of the Central Exhibition, which sheds light to previously unknown aspects of the Greek Revolution, through the stories contained in significant artefacts.



↑ View of the anniversary exhibition “ΕΠΑΝΑΧΥΣΤΑΣΗ ‘21” at the National Historical Museum.

● Watch the video [here](#).





↑ View from the peristyle of the anniversary exhibition "ΕΠΑΝΑΚΥΣΤΑΣΗ '21" at the National Historical Museum.





↑→ The exhibition “ΕΠΑΝΑΣΤΑΣΗ ‘21” showcases a number of rare relics, such as, among others, the helmet of Theodoros Kolokotronis and the “Rigas Charta” exhibit.

▶ The Central Exhibition “ΕΠΑΝΑΣΤΑΣΗ ‘21” welcomed **14,822 visitors** in 2021.

▶ The Digital Exhibition has garnered more than **72,278 views**.







# MUSICAL PERFORMANCES & EDUCATIONAL ACTIVITIES

## GREEK YOUTH SYMPHONY ORCHESTRA



↑ Snapshot from the concert of Greek Youth Symphony Orchestra at the open-air "Frynihos" Theatre, Delphi, July 2021.

Following the founding grant for the establishment of the Greek Youth Symphony Orchestra (GYSO) in 2017, the John S. Latsis Public Benefit Foundation supported the Orchestra's operation and the organisation of its concerts during the 2020-2021 artistic season.

GYSO, which was founded by conductor Dionysis Grammenos and is a member of the European Federation of National Youth Orchestras (EN-FYO) and the MusXchange programme, consists of young musicians from all over Greece, as well as Greek musicians living abroad. Its primary goal is to identify, guide, train and promote talented young musicians in the symphonic and operatic repertoire under the guidance of internationally renowned soloists and principals of Greek and major European orchestras. Participation in the orchestra is free of charge, following an audition, while all travel and accommodation expenses of the musicians are covered. At the same time, another main characteristic of GYSO's activity is the implementation of educational actions, aiming at bringing young people close to symphonic music and the values it embodies. In this context, in 2021 GYSO presented the innovative activity "ΕΛΣΟΝ VR", where through the use of virtual reality technologies, viewers have the opportunity to discover the world of classical music in an intense and experiential way.

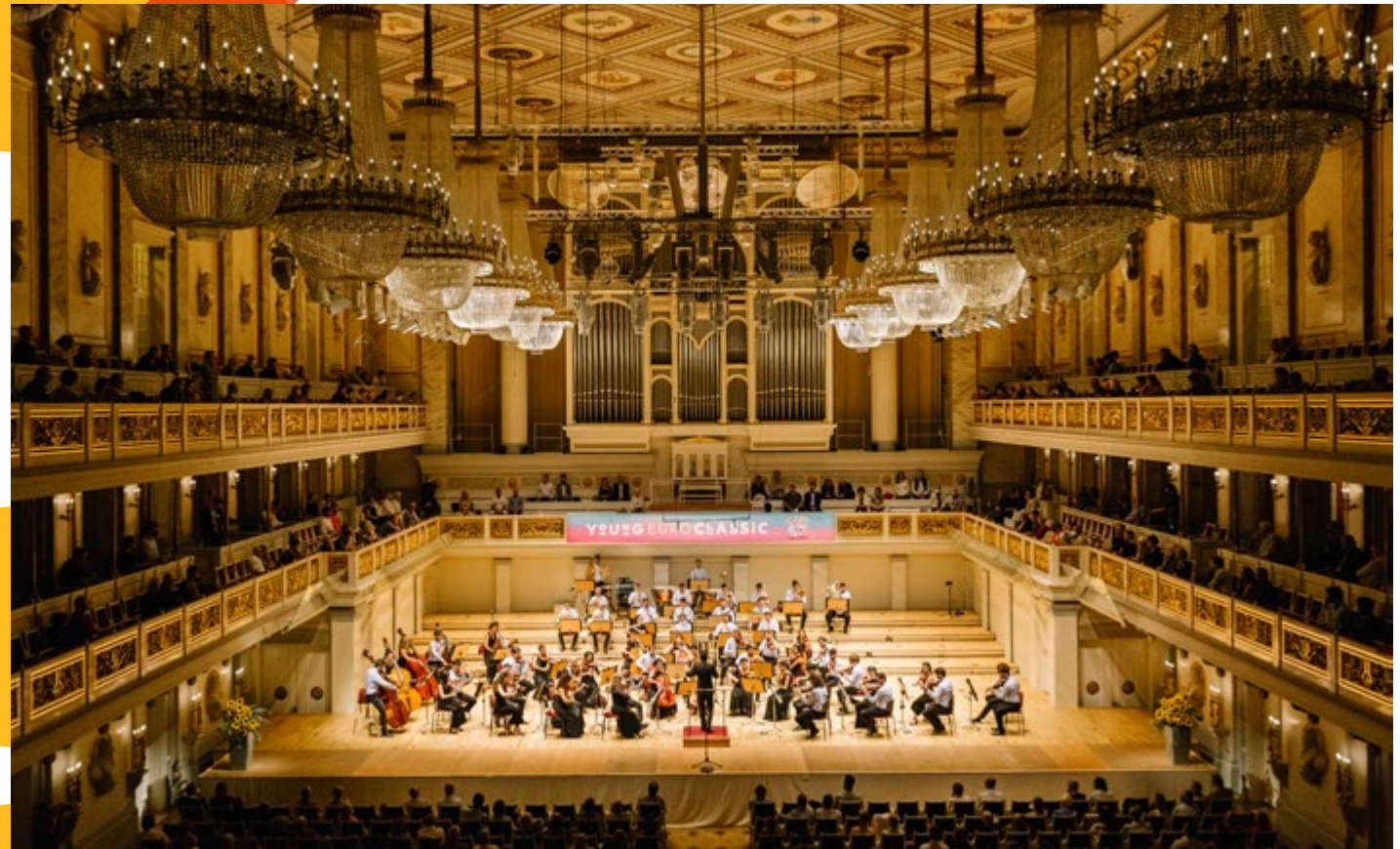
The beginning of GYSO's fourth artistic season marked a new era for the Orchestra, as it became the new Orchestra in Residence at Megaron - the Athens Concert Hall. Despite the special public health circumstances due to the pandemic, GYSO adapted to the new conditions and premiered with the live streaming performance of one of the most important chamber music works, "Octet in F major, D.803" by Franz Schubert, under the direction of conductor Dionysis Grammenos who participated as a clarinetist and with the collaboration of the distinguished violinist Alexandra Soumm. In July 2021, and on the occasion of the 200th anniversary since the beginning of the Greek Revolution, GYSO presented in Delphi and Corfu a special artistic programme, connecting the "Symphony No 3 in E flat major, Op. 55", also known as "Eroica" of Ludwig van Beethoven with the 36 Greek Dances of Nikos Skalkotas. The highlight of this summer tour was GYSO's participation in the international music festival for youth orchestras "Young Euro Classic", which took place at the Konzerthaus Berlin in August 2021.





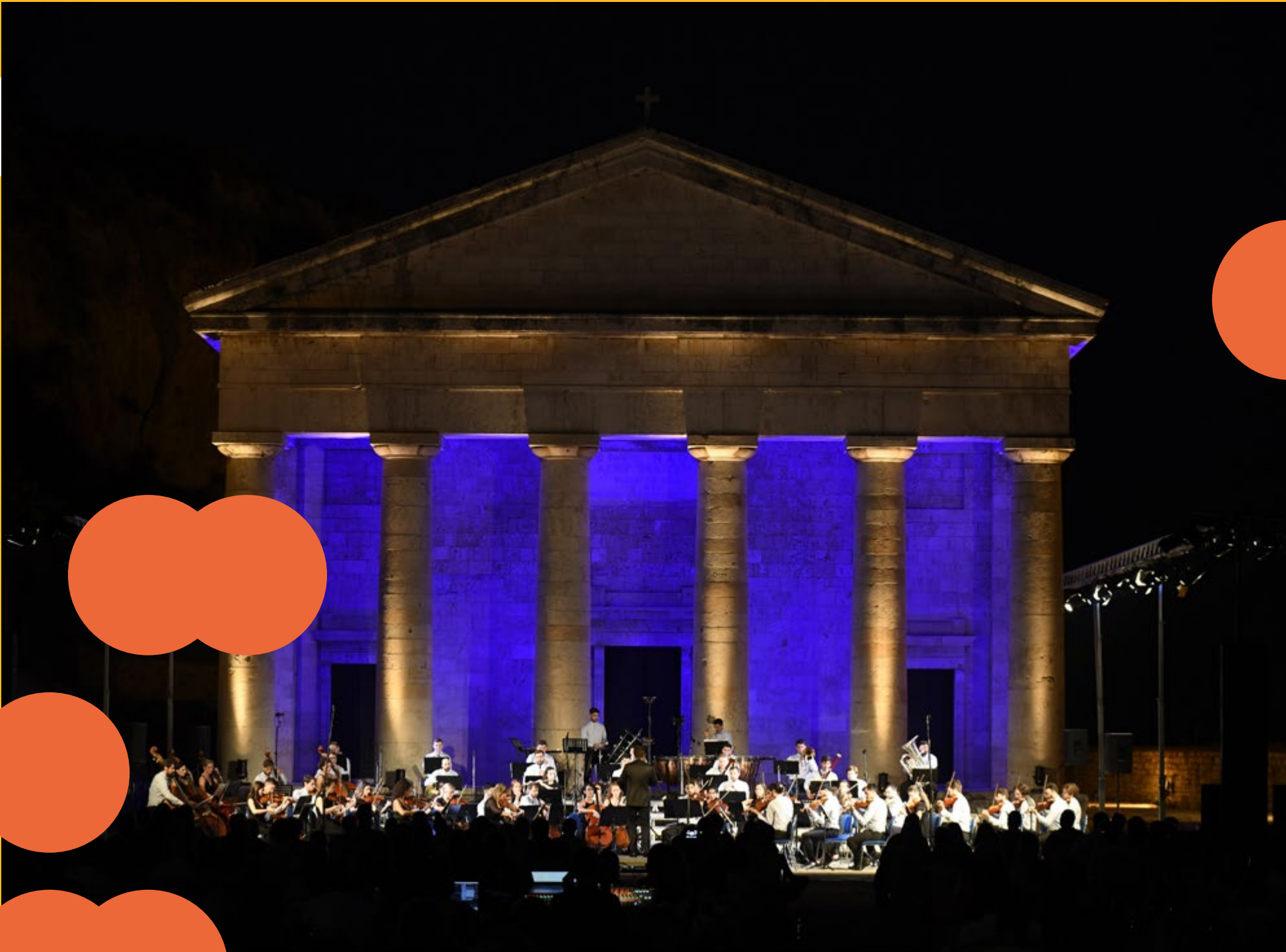
In the **4 years** of GYSO's operation, more than **200 musicians** from **37 cities** in Greece and abroad have been selected, following auditions, to participate with the Orchestra in the **15 concerts** organised, while more than **1,500 students** participated in its educational activities.

During the 2020-2021 artistic season, **62 young musicians** of the Orchestra participated in **4 concerts**.



↑→ Greek Youth Symphony Orchestra participated in the music festival "Young Euro Classic" at the renowned Konzerthaus Berlin. Berlin, August 2021.





↑ Snapshot from the concert of Greek Youth Symphony Orchestra at the Old Fortress, Corfu, July 2021.

# INTERDISCIPLINARY EDUCATIONAL PROGRAMME

GREEK NATIONAL OPERA



↑ The performance was based on a traditional myth of the Inuit tribe and tells the story of how the first song and the first dance were born into this world.

During the 2020-2021 artistic season, the John S. Latsis Public Benefit Foundation supported the pilot educational programme “How did a raven end up in the belly of the whale?”, an interdisciplinary artistic and pedagogical initiative of the Educational & Social Activities of the Greek National Opera (GNO). The programme was implemented free of charge in cooperation with eight Primary schools in the Attica Region, aspiring to bring students and educators in contact with the fascinating world of music theatre, in its current form in the work of the GNO, through the use of modern and pioneering tools.

In the framework of the programme’s threefold goal, the participants were able to acquire fundamental artistic, technical and transferable skills; they were introduced into the creative process of the staging of music theatre performances; and they were able to use the relevant practice to improve their school performances. The programme concluded with the production of a contemporary musical performance, involving the students, a polyphonic ensemble of soloists from the “Youth Opera” and a chamber ensemble. A musical fairy tale of the same name, presented to the general public in May 2021 in the Stavros Niarchos Hall of the Stavros Niarchos Foundation Cultural Center (SNFCC), was based on a traditional myth of the Inuit tribe (the Eskimos of Alaska, Greenland and Canada) and tells the story of how the first song and the first dance were born into this world. In the summer of 2021, the programme was presented at the International Festival of the Arts of Ancient Olympia, during which the programme’s experienced team of coordinators held educational workshops based on the narrative and musical material of the musical performance.









▶ **180 students and 10 educators from 8 primary schools** participated in the programme.



←↑ During the performance the child and grown-up performers took on multiple performative “tasks”: polyphonic singing, a strictly defined narration (rhythmic and melodic), and body percussion.



# PROGRAMME FOR THE RESTORATION AND PROMOTION OF MONUMENTS IN ANCIENT EPIDAUROS

NPO "ASCLEPIADES"



↑ View of the archaeological site at Ancient Epidaurus.

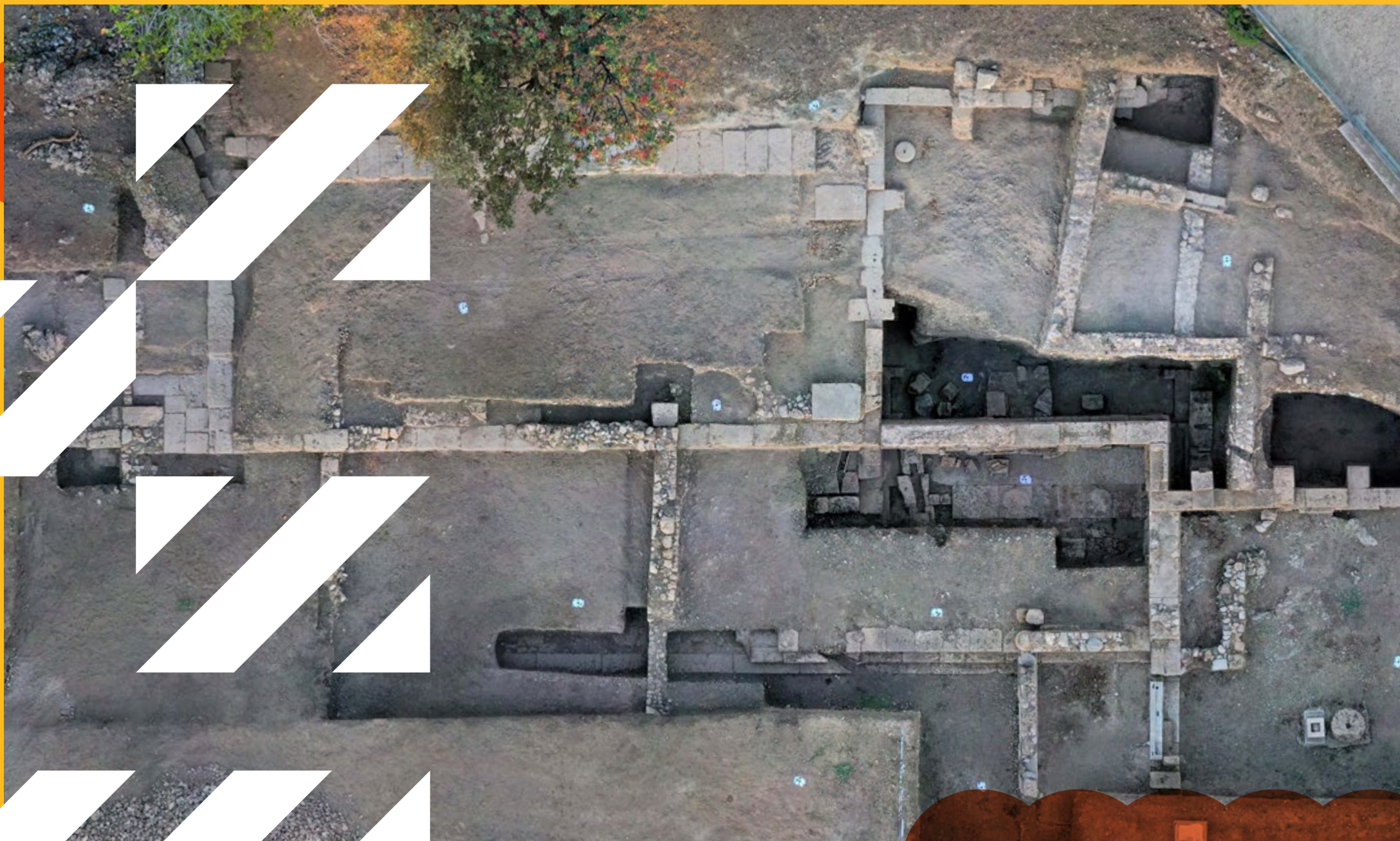
"ASCLEPIADES" Non-profit Organisation was founded in 2015 in order to support archaeological and historical research, the restoration of monuments in archaeological sites in the wider area of Ancient Epidaurus, as well as their study, preservation and promotion. In this context, the organisation implemented the three-year programme (2019-2021) "Restoration and Promotion of Monuments in Ancient Epidaurus", in collaboration with the scientific team of the National and Kapodistrian University of Athens and the Ephorate of Antiquities of Argolida, with the support of the John S. Latsis Public Benefit Foundation. The Programme, conducted under the supervision of Professor Emeritus Vassilis Lambrinoudakis, included a series of actions (excavation research and study, restoration of monuments, digital representation and configuration of the archaeological site) with the aim of preserving and promoting the cultural heritage of the area of Ancient Epidaurus.

The results of the Programme are particularly significant, as north of the theatre of the ancient city they revealed an imposing building of a fountain of classical times and a connected enclosed court (built in the 4th century BC), which in the Roman era acquired a new form with the addition of a stoa (arcade) and a vaulted building. The findings in the fountain – Roman arcade – enclosed court complex indicate the identification of the site with the Temple of Asclepius in the city of Epidaurus mentioned by Pausanias, the tracking of which was one of the main objectives of the Programme. The discovery of a marble statue of a woman with a tunic and robe in a slightly supernatural size within the archaeological site, reinforces the identification of the site with the Temple of Asclepius. The statue, carved in the 1st century AD, was found intact in very good condition and it is speculated that it depicted Epione, wife of Asclepius.



↑ Antiquities of particular interest were discovered through the excavation, as they illustrate the history of the area.





▶ **12 researchers** participated in the 2021 excavations, **3** of which were **students** of the National and Kapodistrian University of Athens, and **2** of them were **students** through the Erasmus programme; the students contributed substantially to the discovery, documentation and management of the abundant ceramic findings.

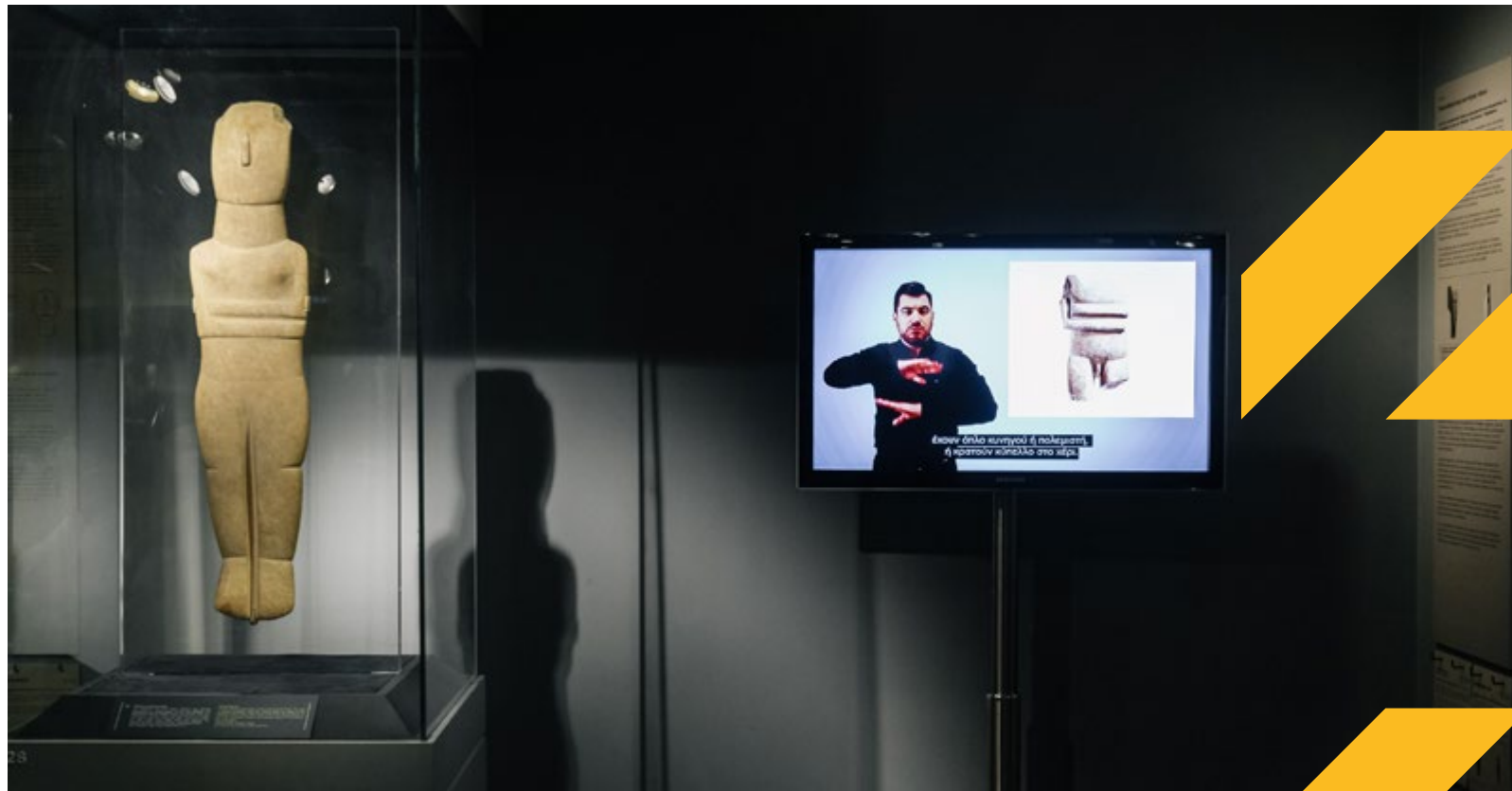


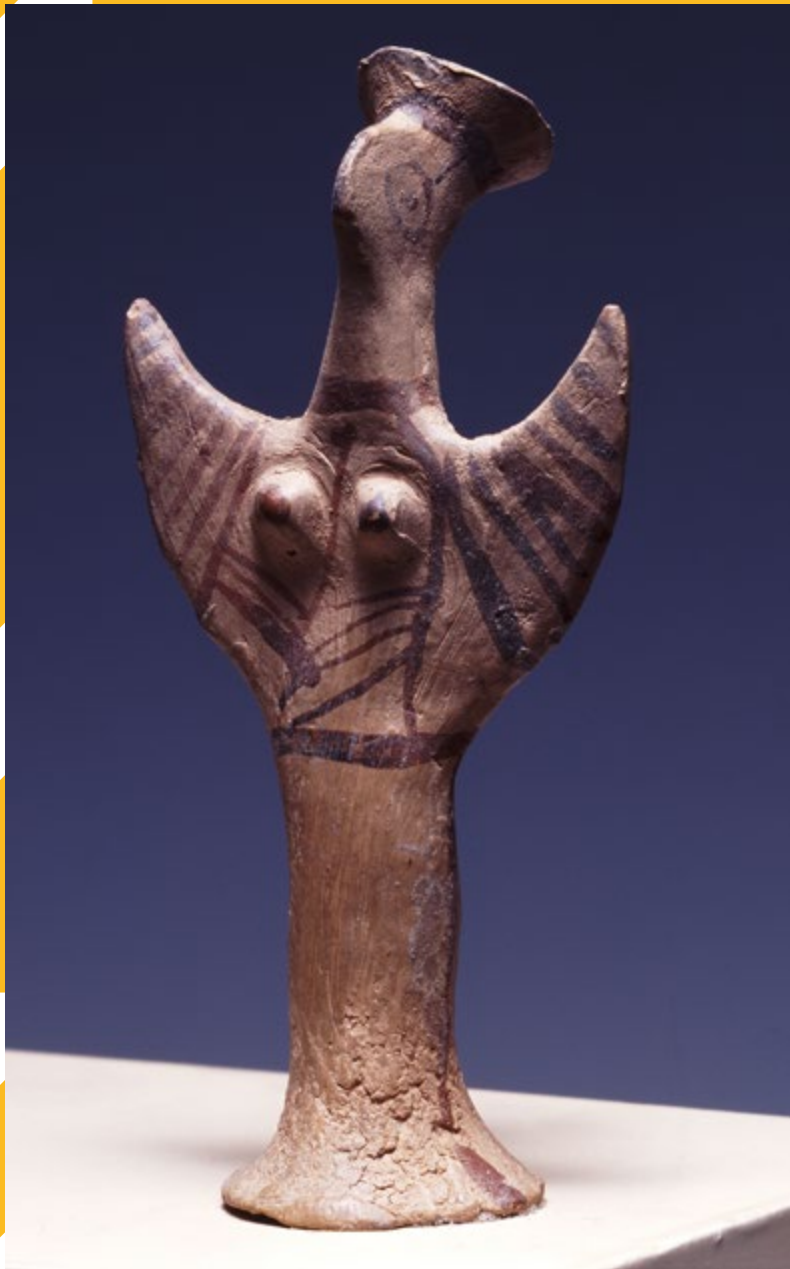
# CREATION OF SIGN LANGUAGE VIDEO

MUSEUM OF CYCLADIC ART

As part of its broader strategy for the implementation of cultural inclusivity actions, the John S. Latsis Public Benefit Foundation has funded the production of a video in Greek and International sign language, with simultaneous subtitling, on the permanent collections of the Museum of Cycladic Art. This initiative was implemented in the context of the Museum's participation in the Erasmus+ EU Programme entitled "ToMiMEUS: Towards a Multisensory and Inclusive Museum for Individuals with Sensory Disabilities" and aims to make art accessible to visitors who are deaf or hard of hearing.

Through specially designed automated guided tour videos, which were produced in collaboration with HandsUp social enterprise, visitors with accessibility difficulties can now tour the permanent collections "Ancient Greek Art. A History with Images" and "Cypriot Art" hosted in the Museum, and explore a number of exhibits, such as prehistoric figurines, decorated vases, archaic and classical sculptures, gold coins, etc.



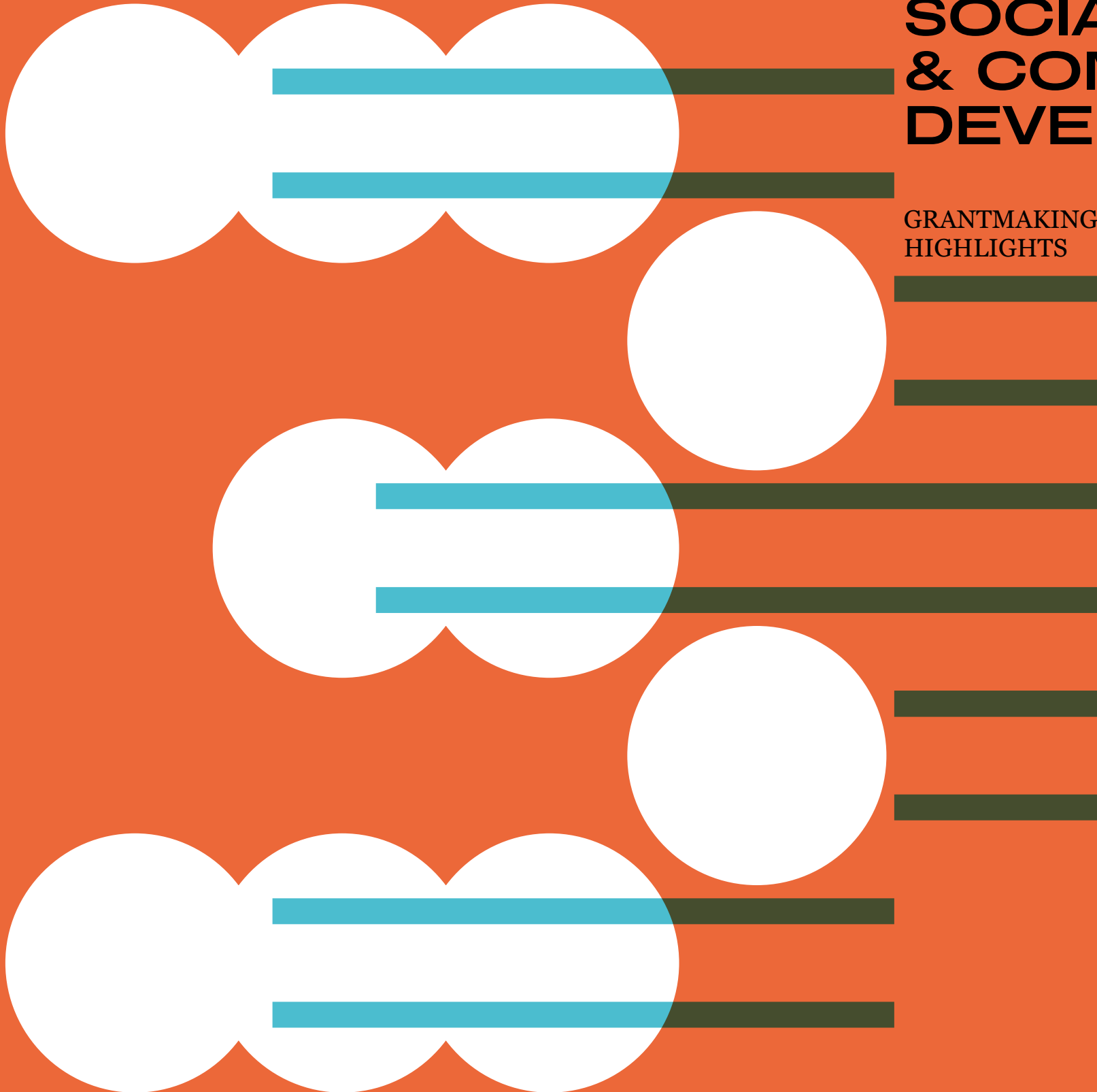


- ▶ The videos got more than **2,310 single views** through the ClioMuse app.
- ▶ In the period May - December 2021, the Museum welcomed **16,527 visitors** to its 2 permanent collections.



3.

# SOCIAL WELFARE & COMMUNITY DEVELOPMENT



The Foundation is active in a number of social welfare and community development fields, seeking to respond to current social challenges by supporting initiatives that enhance accessibility and social inclusion of vulnerable social groups and by implementing targeted projects aiming to contribute to the upgrade of the Public Health infrastructure and enhancement of the services of healthcare providers in Greece.





# “COLLABORATING FOR HEALTH” PROGRAMME



↑ The staff of the Mother's Milk Bank of the General and Maternity Hospital “Helena Venizelou” at the renovated spaces of the Unit.

The “Collaborating for Health” Programme is a joint initiative of the John S. Latsis Public Benefit Foundation and the Greek Shipowners’ Social Welfare Company SYN-ENOSIS, which has been implemented since 2018 and concerns the financing of small and medium-scale projects, its aim being to meet urgent needs of the public health sector and to improve the services of healthcare providers in Greece, through the supply of medical equipment and the upgrade of their infrastructure.

In 2021, the implementation of the 3rd round of the Programme was completed, which focused on supporting units/departments of Hospitals and Health Centres providing vital healthcare services for children and newborns. More specifically, the following donations were completed in 2021:

1. **PNOE – Friends of Children in Intensive Care**  
Supply of one neonatal ventilator for the upgrade of the Neonatal Intensive Care Unit (NICU) of the University General Hospital of Heraklion  
▶ Approximately **600 newborns** per year are treated in the NICU.
2. **PNOE – Friends of Children in Intensive Care**  
Supply of one neonatal ventilator for the upgrade of the Neonatal Intensive Care Unit (NICU) of the University General Hospital of Ioannina  
▶ Approximately **500 newborns** per year will benefit from the new modern ventilator delivered to the NICU.
3. **General Hospital of Preveza**  
Supply of a closed-type incubator with electronic weighing scale for the Obstetrics Clinic  
▶ Approximately **200 premature newborns** per year will benefit from the new closed-type incubator installed in the Obstetrics Clinic.
4. **General University Hospital of Alexandroupoli**  
Supply of a neonatal ventilator, a hybrid-type incubator, a nitric oxide (NO) machine, and an EEG machine for the Department of Neonatology – Neonatal Intensive Care Unit  
▶ The Department supports about **5,000 births** per year and treats about **500 premature newborns**.



5. **Athens General Children's Hospital "P. & A. Kyriakou"**  
Supply of two neonatal ventilators to upgrade the Neonatal Intensive Care Unit  
▶ More than **120 newborns** per year will benefit from the use of the new ventilators.
6. **General and Maternity Hospital "Helena Venizelou"**  
Supply of two closed-type incubators and one nitric oxide (NO) machine for the Neonatal Department – Neonatal Intensive Care Unit  
▶ The NICU covers the needs of the maternity hospitals of Attica, the Peloponnese and the Aegean Islands, serving more than **2,000 newborns** per year.
7. **General Hospital of Nikaia-Piraeus "Agios Panteleimon"**  
Supply of two closed-type incubators and two neonatal ventilators for the upgrade of the Neonatal Intensive Care Unit  
▶ Approximately **450 newborns** per year will benefit from the use of the new closed-type incubators and the new neonatal ventilators installed in the Unit.
8. **General University Hospital of Larissa**  
Supply of a neonatal ventilator, an encephalograph machine and other medical equipment for the Department of Pediatrics of the University of Thessaly  
▶ The Department of Pediatrics serves approximately **13,500 children** per year.
9. **General Hospital – Health Centre of Neapoli "Dialinakeio"**  
Supply of medical equipment for the Pediatric Clinic  
▶ Approximately **1,500 children** per year benefit from the services provided by the pediatrician of the structure in collaboration with the nursing staff of the Healthcare Centre.
10. **Health Centre of Karditsa**  
Supply of medical equipment for the Pediatric Unit  
▶ It is estimated that about **4,000 children** per year will benefit from the upgrade in the Unit's infrastructure.



11. **“Open Arms Hug – Friends of Social Paediatrics and Medicine” Association**

Renovation and supply of equipment of the Mother’s Milk Bank of the General and Maternity Hospital “Helena Venizelou”

▶ About **30% of mothers of premature newborns** are unable to support their newborns with their own breast milk. In these cases, milk from donor mothers is required; this milk is processed and tested by the Mother’s Milk Bank, which has been operating since 1947, being among the first ones in the world and **the only one** in Greece.

12. **General Hospital of Karpenissi**

Supply of a neonatal resuscitation unit and other medical equipment for the Pediatric Clinic

▶ The Clinic provides prevention, treatment and secondary care to about **6,000 children** up to 16 years of age, as well as perinatal care to **100 newborns** per year.

13. **“Ippokrateio” General Hospital of Thessaloniki**

Supply of a video gastroscope and other gastroenterological endoscopic equipment for the 3rd Pediatric Clinic of the Aristotle University of Thessaloniki

▶ In the Pediatric Gastroenterology Unit of the Clinic, **40 emergency** and **70 diagnostic endoscopies** are performed annually, serving approximately **600 children**.

14. **AHEPA University General Hospital of Thessaloniki**

Supply of an ultrasonography system and upgrade of the MRI scanner for clinical use of pediatric cases in the Pediatric Radiology Unit

▶ The Pediatric Radiology Unit admits about **7,000 children** per year, including pediatric oncology cases.



↑ Approximately 200 premature newborns per year will benefit from the new closed-type incubator installed in the Obstetrics Clinic of the General Hospital of Preveza.

↑ The new mural paintings and medical equipment contribute not only to the efficient care of incidents in the only primary health unit in the prefecture of Karditsa, but also to the improvement of the mood of the children who come to the health centre.





↑ Medical and nursing staff of the Health Centre of Karditsa.



↑ The Pediatric Radiology Unit of the AHEPA University General Hospital of Thessaloniki was upgraded in the framework of the "Collaborating for Health" programme through the supply of an ultrasonography system and the upgrade of the MRI scanner for clinical use of pediatric cases.

↑ The Neonatal Intensive Care Unit (NICU) of the University General Hospital of Heraklion treats annually approximately 600 newborns and now its staff is able to support them through the new neonatal ventilator that incorporates high frequency ventilation.





↑ Approximately 1,500 children per year benefit from the services provided by the Pediatric Clinic of the General Hospital – Health Centre of Neapoli “Dialinakeio” that was upgraded through the supply of medical equipment.

↑ The Mother’s Milk Bank of the General and Maternity Hospital “Helena Venizelou” accepts, processes and provides milk from donor mothers to the children of the Unit, as well as educates the mothers about the ways and importance of breastfeeding.

↑ The Pediatric Clinic of the General Hospital of Karpenissi acquired the necessary medical equipment to improve the quality of services offered to newborns and children.



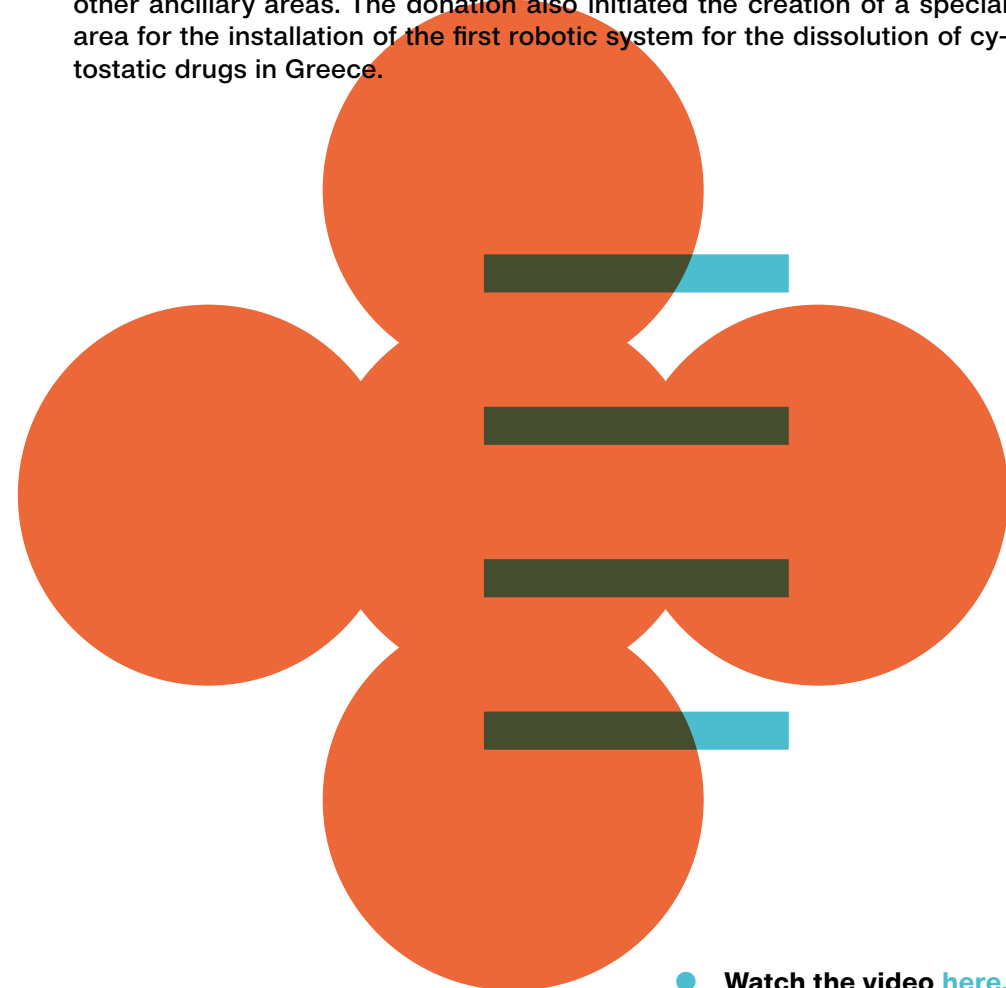
# ONE DAY CLINIC “NIKOS KOURKOULOS”

“THEAGENEIO” ANTICANCER HOSPITAL OF THESSALONIKI  
HELLENIC CANCER SOCIETY



In December 2021, the inauguration of the new, state-of-the-art One Day Clinic “Nikos Kourkoulos” took place; the Clinic, which is located in the premises of the Hellenic Cancer Society in Pylaia, Thessaloniki, was reconstructed and equipped thanks to a personal donation of Mrs. Marianna Latsis to the “THEAGENEIO” Anti-Cancer Hospital of Thessaloniki. This is the second One Day Clinic donated by Mrs. Marianna Latsis to the National Health System, after the donation to the General Anti-Cancer and Oncology Hospital “Agios Savvas” in Athens. This donation, implemented under the coordination of the John S. Latsis Public Benefit Foundation, is expected to decongest, both in terms of time and space, the only Oncology Hospital in Northern Greece, to which the Clinic organically belongs, by offering a well-organised and equipped humane environment for the provision of high-quality healthcare services.

The new One Day Clinic “Nikos Kourkoulos” extends over 1,800 square meters, has capacity to cater 41 chemotherapy patients - 27 chairs and 14 beds -, while it is equipped with 5 medical offices, a cardiology laboratory, a blood collection room, a microbiology and blood laboratory, a shock room, a pharmacy, a waiting area, a dining hall, changing rooms and other ancillary areas. The donation also initiated the creation of a special area for the installation of the first robotic system for the dissolution of cytostatic drugs in Greece.



↑ Aerial photography of the One Day Clinic “Nikos Kourkoulos”.

● Watch the video [here](#).



► The new Clinic is expected to serve more than **35,000 oncology patients** per year.

↑ The new One Day Clinic has capacity to cater 41 chemotherapy patients.

↑ The donation initiated the creation of a special area for the installation of the first robotic system for the dissolution of cytostatic drugs in Greece.



↑→ Snapshots from the Inauguration Ceremony of the One Day Clinic "Nikos Kourkoulos". Thessaloniki, December 2021.



# PILOT PROJECT FOR THE CREATION OF A NETWORK OF PUBLIC HOSPITALS

GIVMED

GIVMED is a non-profit organisation that aims to provide immediate and effective coverage of the pharmaceutical needs of socially vulnerable groups, through coordination of drug donation activities, information and education campaigns for citizens and advocacy for the proper management of medicines. In order to achieve its objectives, the organisation has developed the first electronic network for the employment and donation of surplus medicines, in cooperation with 135 public benefit organisations (social drugstores, social grocery stores, etc.), 26 pharmaceutical companies and public bodies.

In 2021, with funding from the John S. Latsis Public Benefit Foundation, GIVMED started the implementation of a pilot programme for the donation of medicines to Public Health Facilities, with the aim of integrating them into the GIVMED network and covering their regular or emergency needs in pharmaceutical and medical supplies. The action comprises a mapping of hospitals in every Health District ("Y.PE.") of the country, approaching hospital pharmacists and informing them about the possibility of accepting drug donations through the GIVMED network of public benefit entities and their subsequent training in the use of the MEDforHOSPs software. MEDforHOSPs is a special version of the existing MEDforNGOs software, which has been customised to include the functions necessary to cover a hospital's needs. Through this digital tool, hospitals can order and receive medicines from social drugstores, donate medicines to public benefit entities and electronically manage their medicine inventory in real time.

**1,150 boxes of medicines** with a total value of **€47,206** were received by the **5 hospitals** participating in the Project in 2021.

**34,000,000 boxes of medicines** expire and end up in the trash on an annual basis.

# “BIOKOFINAKI” INTEGRATION ACTIVITY

ARGO INTEGRATION SCE (KOINSEP ENTAXIS)



“ARGO” SCE was founded in 2018 as an initiative of the ARGO Alternative Therapeutic Program for Addicted Individuals (P.E.Th.E.A.), aiming at the vocational training and labour integration/reintegration of formerly addicted individuals. In this context, it implements the “BIOkofinaki” action as an attempt to combat the main cause of relapse for individuals who have successfully completed a rehabilitation programme, namely their reduced employability, and to enhance the feeling of participation in social life. The action consists in the production of fresh organic seasonal products in the farm of the SCE, located in the Psychiatric Hospital of Thessaloniki, and their distribution to the city residents. The task of cultivating and distributing the products has been undertaken by former participants in and employees of ARGO P.E.Th.E.A., as well as by parents of formerly addicted individuals.

In June 2021, using a grant by the John S. Latsis Public Benefit Foundation, the “BIOkofinaki” team acquired a refrigerated transporter, which made the product distribution process easier, while ensuring the highest levels of quality and freshness. The use of this vehicle, which now serves all areas of Thessaloniki, has led to the creation of additional jobs, thus ensuring the independence and healthy reintegration of the beneficiaries into the social fabric.





[Redacted text block consisting of 10 horizontal bars]



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**3,043 baskets** of vegetables and fruit were delivered following the acquisition of the refrigerated transporter.

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# “POINTS OF SUPPORT” PROGRAMME



↑ The museum-pedagogical programme “I Hear – I Touch – I Feel” was addressed to people with visual impairments, with the aim of providing equal access to cultural and physical heritage.

The year 2021 marked the completion of the fourth cycle of the “Points of Support” programme; a collaborative initiative of the John S. Latsis Public Benefit Foundation, the TIMA Charitable Foundation, the Hellenic Hope charity organisation, the Captain Vassilis & Carmen Constantakopoulos Foundation, the A. G. Leventis Foundation, the A.C. Laskaridis Foundation, the Costas M. Lemos Foundation and the Bodossaki Foundation.

The goal of the Programme is, on the one hand, to support original small-scale projects that result in maximum social impact that benefits vulnerable social groups and, on the other hand, the reinforcement of infrastructures and capacity building of Greek civil society organisations as a means of bolstering the development and effectiveness of their work.

Within 2021, a total of 29 projects were funded; these projects were implemented by 41 organisations, 12 of which participated as collaborating bodies. The projects had a duration of up to 12 months and fell under one of the following thematic areas:

1. **“Social Integration of People with Disabilities”**  
(John S. Latsis Public Benefit Foundation)
2. **“Support for the Elderly”**  
(TIMA Charitable Foundation)
3. **“Support for Children”:**
  - a. “Child Protection” (Hellenic Hope)
  - b. “Children and Health” (Captain Vassilis & Carmen Constantakopoulos Foundation)
  - c. “Children and the Environment” (A. G. Leventis Foundation)
4. **“Support for Actions for Environmental Protection”:**
  - a. “Protection of Aquatic and Coastal Ecosystems” (A.C. Laskaridis Foundation)
  - b. “Protection of Woodland and other Terrestrial Ecosystems” (Costas M. Lemos Foundation)





↑ Snapshot from the educational walks for visually impaired people, carried out by the "EcoMuseum Zagori" SCE. Zagori, September 2021.



In addition, the selected organisations took part in free capacity building activities, funded and implemented by the Bodossaki Foundation, through Social Dynamo. Social Dynamo is an initiative of the Bodossaki Foundation, in partnership with the Municipality of Athens (through the SynAthina platform), aimed at increasing the efficiency and sustainability of the organisations, with a focus on learning, professional support and networking.

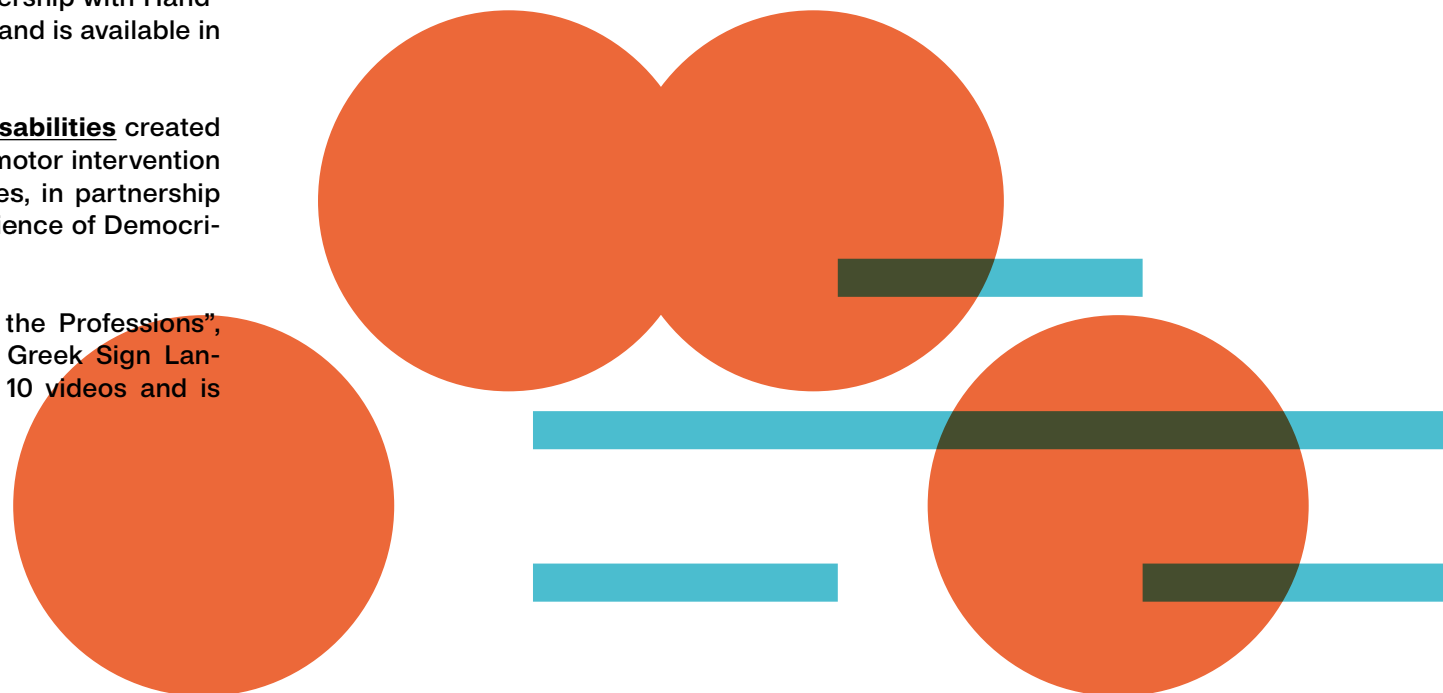
With funding from the  
John S. Latsis Public Benefit Foundation:

1. **“Me Alla Matia” NPO** completed the pilot programme for distance learning tutorials on the use of computers and smartphones for people with vision impairment, provided by trainers with visual disabilities. In the framework of the action, **116 people** with visual impairment became familiar with the world of technology, aiming at their empowerment and professional and social integration in the new digital era.
2. **“Health Route” SCE** implemented the action “Volunteers in Order”, consisting in the training of volunteers and carers for people with disabilities by people with disabilities. The action included **10 training workshops**, providing empowerment opportunities to **125 participants** and helping reduce their social exclusion. At the same time, **1 training manual** was produced in **100 copies** and distributed to institutions engaged with disability matters; the manual is available free of charge [here](#).
3. **The Community of Greek LGBT People with Disabilities** designed and developed an official and politically correct vocabulary in the Greek Sign Language to include LGBTQI+ terminology, in partnership with Hand-sUp social enterprise. The vocabulary contains **77 terms** and is available in video format [here](#).
4. **“Irodikos” Sports Association of People with Disabilities** created an audiovisual manual for the implementation of psychomotor intervention programmes for people with disabilities in limited spaces, in partnership with the Department of Physical Education and Sport Science of Democritus University of Thrace.
5. **Career Sign** implemented the action “Knowing the Professions”, which developed accessible vocational descriptions in Greek Sign Language, in video format. The description list comprises 10 videos and is available [here](#).

6. **e-Nable Greece** completed the **development of a methodology** for the conversion of fairy tale images and other print materials into 3D models, and the creation of a digital library, in partnership with AMIMONI. The action included the design of **2 fairy tales** with 3D illustrations, a **guide**, and a **video** tutorial for the conversion of a digital image file into a digital file suitable for 3D printing.

7. **KINITRO NPO** carried out the “Labyrinth of Trainings” programme, an inclusive action for training people with and without disabilities in facilitating **experiential workshops to increase familiarisation with disability**, in partnership with IASIS NPO, active in the mental health field. More than **2,600 participants** were trained through the **workshops**.

8. **“EcoMuseum Zagori” SCE** implemented the museum-pedagogical programme “I Hear – I Touch – I Feel” concerning the development of accessibility of an educational walking route in the area of Zagori, for people with limited vision. The programme, specially designed for people with visual disabilities, offered the experiential experience of an interpretive guided tour of bridges in Zagori, with the help of 3D models depicting the geomorphology of the route, interactive elements that enhance spatial perception and soundscapes of Zagori. **42 people** participated in the **2 walks** that took place.





# AUDIOBOOK RECORDING FOR PEOPLE WITH VISION LOSS

READING TO THE OTHERS NPO



As part of its strategy to support actions that promote the equal participation of people with disabilities in social life, the John S. Latsis Public Benefit Foundation has supported the action "With a loud voice", which consisted in the recording of 14 audiobooks for people with vision loss. This action embodies the NPO's vision of equal access to knowledge and literature for people with vision impairment, as the audio material has been registered and is available through the "OMIROS" Audiobook Library of the Panhellenic Association of the Blind and the "AMElib" multimodal electronic library. The ultimate goal of the action is to reduce the exclusion of people with vision impairment, to remove learning barriers for university students with vision impairment or struggling with reading in general and to highlight the importance of volunteering and active citizenship. The recordings were made in collaboration with volunteer readers, who participated in a voice assessment process and, once selected, were trained by professional actors and vocal coaches.



**22 trained volunteers-readers recorded 8 literary books and 6 academic textbooks.**



**360 hours of recording and 428 hours of editing were required for a total of 3,571 pages.**



**13,632 pages** of accessible audio material have been created by the NPO as part of its action.



# SOCIAL INTEGRATION PROGRAMME FOR ADULTS WITH INTELLECTUAL DISABILITIES

PIRAEUS ASSOCIATION OF PARENTS, GUARDIANS & FRIENDS OF PEOPLE WITH DISABILITIES

The Piraeus Association of Parents, Guardians & Friends of People with Disabilities is a non-profit association whose purpose is to provide primary and secondary social care services to adults with Intellectual Disabilities and to improve their quality of life. In 1997, it founded the "PEK/AmeA" Day Care Centre, which includes, among other things, a Moving Image Lab. Within the framework of this Lab, and with the support of the John S. Latsis Public Benefit Foundation, the beneficiaries co-created a short film (animation) together with professionals, with the ultimate aim of raising awareness in the community with regard to the social isolation experienced by people with intellectual disabilities in case of a pandemic, and to kick off a discussion about their needs.

The film, entitled "Lockdown Diary", captures the daily challenges faced by the participants during the pandemic, when they were forced to limit social interactions and interrupt their activities. During the workshops for the creation of this film, participants had the opportunity to creatively express their emotions, develop digital, cognitive and communication skills and experience feelings of pride and equality within the wider environment.

► **25 adults** with intellectual disabilities and **5 professionals** participated in the programme.

● The short film is available to watch [here](#).



# EDUCATIONAL-ARTISTIC INCLUSION PROGRAMME

ARTISTIC PEDAGOGIC YOUTH ORGANISATION  
“SCHEDIA STIN POLI”



“Schedia stin poli” (meaning “raft it the city”) non-profit organisation uses the arts and play as a vehicle to design and organise artistic events and innovative educational inclusion programmes for children and young people who experience particular difficulties and are at risk of social exclusion. The actions aim to promote volunteerism and social solidarity, to mobilise young people for active citizenship and to raise awareness of major social issues in the wider community.

In 2021, with the support of the John S. Latsis Public Benefit Foundation, the organisation implemented the programme “Young Educators in Action” in vulnerable areas of Thessaloniki with limited access to the urban centre, high rates of refugees, a degraded natural environment and other special characteristics. In the framework of the programme, creative workshops in robotics, mosaics and weaving were implemented in primary schools and Centres of Creative Activities of the Municipality of Delta, in cooperation with pedagogical and artistic groups of Thessaloniki and young educators-volunteers of the organisation. Through experiential learning and a teamwork-collaborative approach, students had the opportunity to get acquainted with materials and subjects new to them, and to develop their creativity and imagination, while teachers were empowered through the exchange of ideas and good practices on empathy, communication and trust, both in the school and family environment. At the same time, with the aim of fostering intergenerational bonds, craft kits were created for children to use at home with older family members.



←↑ Through experiential learning students had the opportunity to get acquainted with materials and subjects new to them, and to develop their creativity and imagination.



↑→ Snapshots from the creative mosaic and weaving workshops which were implemented in the 1st Primary School of Kalochori and in the 1st Primary School of Sindos.



- ▶ **552 children** and **15 teachers** participated in the activities implemented between October and December 2021.
- ▶ **135 teachers** and **parents** took part in the open day organised to conclude the project.







↑ Snapshot from the educational robotics workshop which was implemented in the 1st Primary School of Sindos.



# PROGRAMME “WE ARE HERE TOO!”

NETWORK FOR CHILDREN’S RIGHTS

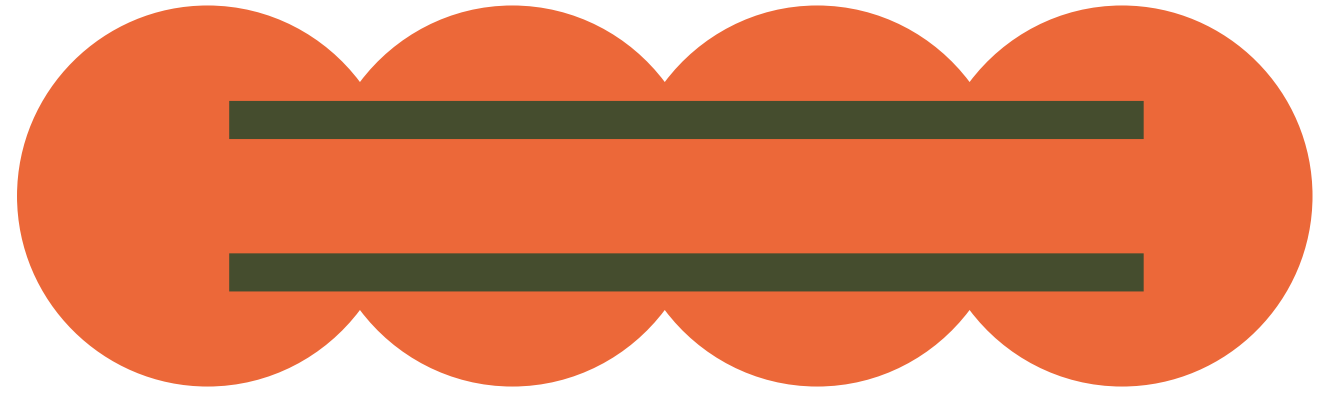


For yet another year, the John S. Latsis Public Benefit Foundation supported the implementation of the Network’s programme “We are here too!”, which aims at promoting and disseminating children’s rights among children, parents, teachers and the general public, through the creation of short stop-motion animation films and using LEGO bricks as a basic material. After the successful completion of the programme’s first stage, which focused on health and development issues, the second stage put the spotlight on Children’s Right to Education (equal access – equal opportunities), as defined in Article 28 of the United Nations Convention on the Rights of the Child (UNCRC).

An online experiential workshop for teachers from all over Greece and abroad (train the trainers), and a series of seminars for children aged 9-12 were held in the framework of the programme. Participants, both children and adults, gained doctrinal-introductory knowledge about the Convention on the Rights of the Child, as well as practical skills in creative writing and audiovisual media. The relevant creative encounters resulted in the production of a short stop-motion animation film entitled “A school to fit us all!”, the script of which was written by the children who participated in the workshops. The film is openly accessible on the Network’s website and has been presented in schools, cinemas, festivals and similar institutions abroad.



▶ The film has reached more than **2,736 views** on the Network's YouTube channel.



↑→ The children participated in workshops introducing the stop-motion animation technique and had the opportunity to watch the process of creating a relevant film.

# MEDITERRANEAN CLEANUP PROJECT – CRETE

ENALEIA NPO



In pursuit of its vision of a sustainable marine ecosystem, Enaleia implements various actions to prevent and address overfishing and plastic pollution of the marine environment, through the mobilisation of fishing communities. In this context, Enaleia has designed and implements the Mediterranean Cleanup project, which involves cleaning plastic litter from the seabed and collecting used fishing equipment, which is then to be integrated into the circular economy through recycling or upcycling. The ultimate aim of this action is to empower and environmentally educate professional fishermen, as well as to recycle and transform marine litter into new usable products.

With the support of the John S. Latsis Public Benefit Foundation and the Neraida Floating Museum, the project was implemented in 2021 in Crete, with the participation of professional fishermen from Heraklion, Chania and Agios Nikolaos. 2021 was a milestone year, as the Project was officially recognised at an institutional level by the Ministry of Rural Development and Food, while the co-founder and director of Enaleia, Mr Lefteris Arapakis, was awarded the honorary title of Ambassador for the Mediterranean Coast by the United Nations Environment Programme/Mediterranean Action Plan (UNEP/MAP).







## The Mediterranean Cleanup – Crete in numbers:

- ▶ **3 fishing ports**
- ▶ **6 fishing vessels**
- ▶ **36 professional fishermen**
- ▶ **11,820 kg** of marine plastic litter and used fishing nets from the seabed







↑ Lefteris Arapakis, co-founder and director of Enaleia.



↑ The Mediterranean Cleanup – Crete team.



# OLYMPIC PREPARATION SCHOLARSHIP PROGRAMME



With the common vision of supporting excellence, Olympic spirit and the hopes of young athletes, the John S. Latsis Public Benefit Foundation has joined forces for the fifth consecutive year with the A. G. Leventis Foundation, supporting Greek and Cypriot athletes who continue their preparations for the 2020 Tokyo Olympic Games, that took place during the summer of 2021, due to the one-year postponement caused by the COVID-19 pandemic. The two Foundations partnered with the Hellenic Olympic Committee, with the aim of supporting athletes representing all the Olympic Sports Federations of the country. The three institutions awarded a total of 69 scholarships to athletes who stood out for their performance in 2020.

The Olympic Preparation Scholarship Programme of the A. G. Leventis Foundation has become a well-established institution as it has been supporting, for the last 22 years, those who train hard, often in unfavourable conditions, in order to be able to deservedly compete with the best of the world in this great celebration of athleticism, the Olympic Games. Notwithstanding any difficulty, Greece has a long tradition of successful participation in the Olympic Games, having, for instance, ranked 36th in the list of medals among the 206 participating countries in the previous Olympics (Tokyo, Japan – 2021).

▶ For the 2020-2021 period, **69 sports scholarships** have been awarded to **77 athletes** representing all **28 Olympic Sports Federations**.

▶ Over **600 scholarships** have been awarded to athletes from Greece and Cyprus from the beginning of the Programme in 1999 to 2021.

▶ Olympic scholarships have been received by athletes of a wide range of sports, such as track and field, cycling, canoeing and kayaking, archery, fencing, taekwondo, sailing, swimming, rowing, tennis, etc.

# STARTUP EMPOWERMENT PROGRAMME

## IMPACT HUB ATHENS

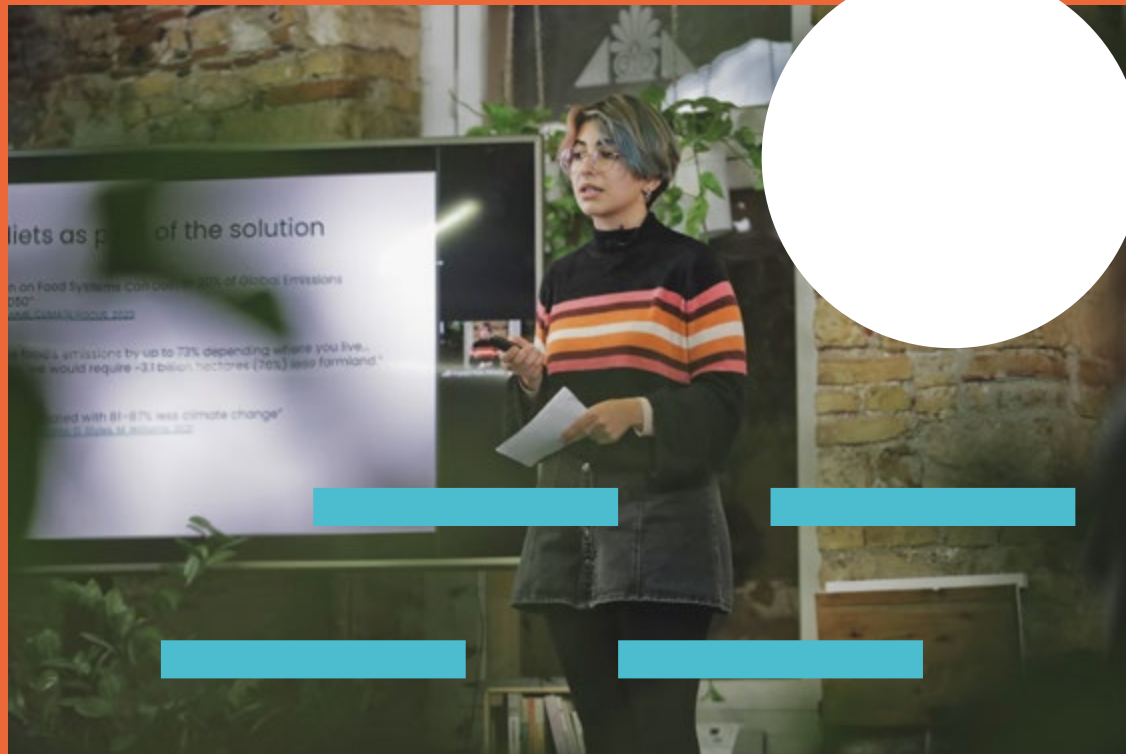
ClimAccelerator Beyond is an entrepreneurial empowerment programme that aims to create a strong network of professionals working in the green and circular economy sector and promoting the development of sustainable, regenerative and innovative solutions to address the climate crisis and defend the environment. The Programme is implemented in parallel by the Croatia, Czech Republic, Serbia and Slovenia Impact Hubs, with the participation of a total of 120 startups.

The implementation of the Programme in Greece started in May 2021 with the support of, among others, the John S. Latsis Public Benefit Foundation, aiming to create conditions for accelerating social innovation. In total, 18 startups have received support in the form of cash prizes, as well as a set of training workshops with innovative business tools, personalised mentoring and networking opportunities with experts and executives from environmental organisations and businesses. The second stage of the competition part of the Programme took place in the framework of a hybrid event held in November 2021. The startups EV Loader, Dataphoria, Aegean Cargo Sailing, Théla and ANKAA Project, as well as the startups Feel Good Food and Open Food Network, stood out for their innovative business solutions that promote positive environmental impact and received cash prizes based on their scores. The teams competed for the prize through a short pitching session, which was evaluated based on business sustainability criteria with a focus on environmental and social impact.





- ▶ ClimAccelerator Beyond received **21 applications** in Greece; **18 startups** have been supported, with the participation of **11 mentors**, while **7 workshops** were held at European and **20** at local level.
- ▶ The Impact Hub global network has more than **120 members**.



↑ 18 Greek startups were supported with innovative tools and mentoring sessions with the aim of developing sustainable and innovative solutions to address the climate crisis.

↑ The evaluation was based on business sustainability criteria with a focus on environmental and social impact.

# NATIONAL AWARDS FOR YOUNG ENTREPRENEURS “ELEVATE GREECE”

MINISTRY OF DEVELOPMENT AND INVESTMENTS



The “Elevate Greece” platform is the official digital portal of the Greek State for the certification of registered businesses as startups. The main objectives of this initiative are the mapping of the Greek innovation ecosystem for the creation of the National Startup Registry, the targeted support of startups and their promotion at national and international level.

In this context, the national awards ceremony for the 1st Startup Entrepreneurship Competition was held in September 2021, with the participation of the startups registered with Elevate Greece. The John S. Latsis Public Benefit Foundation awarded the “Social Contribution” Prize to OramaVR, an innovative startup in the field of virtual reality (VR) medical simulation training applications. Through the MAGES platform, developed by the startup based on innovative scientific research, OramaVR's goal is to enable healthcare professionals to create high-quality content themselves.

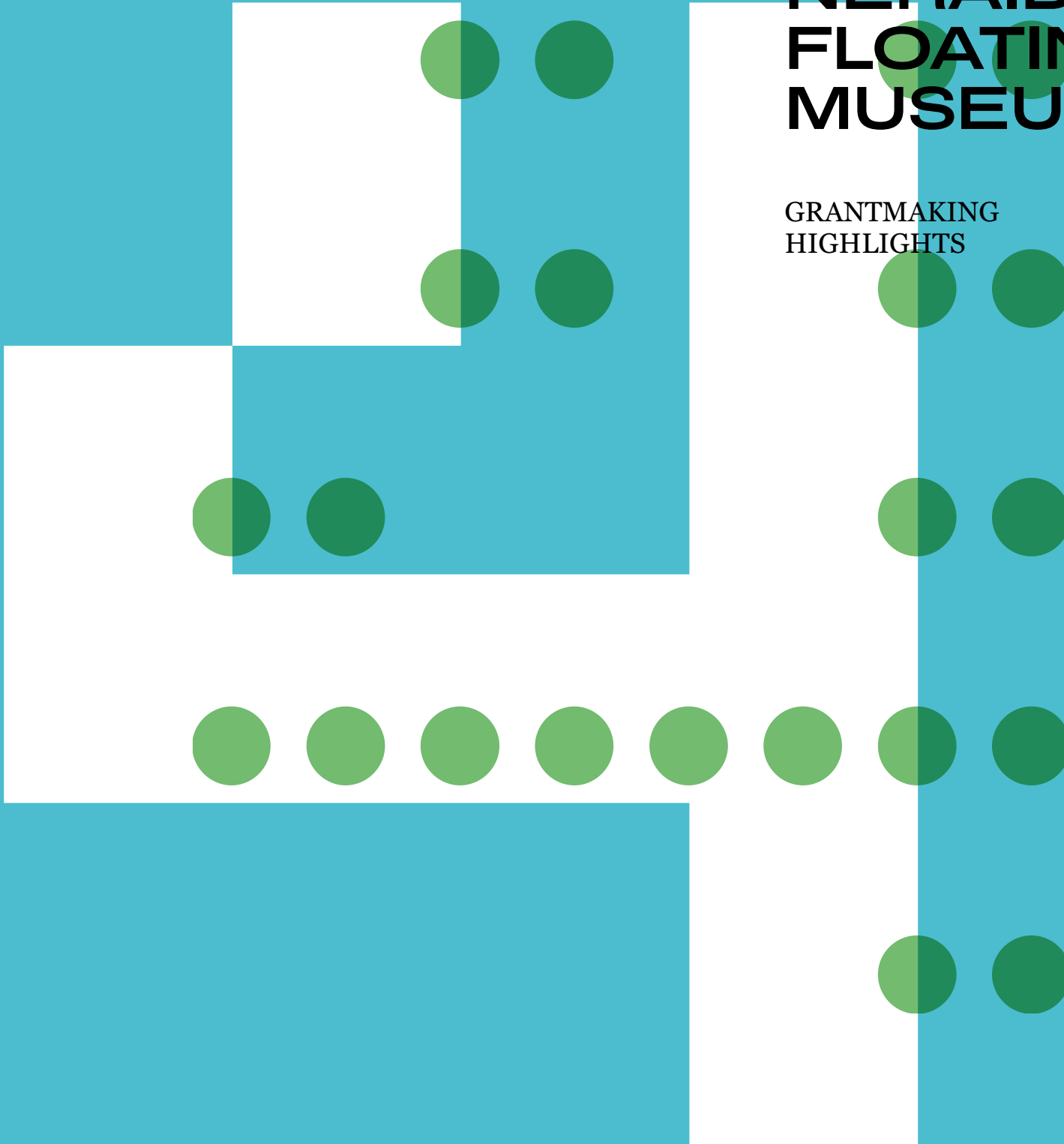
- ▶ **250 startups** registered with “Elevate Greece” National Startup Registry have applied to participate in the Competition.
- ▶ The **10 winning startups** were awarded cash prizes totalling €252,000.
- ▶ To date, **533 startups**, employing over **5,070 individuals**, have successfully registered in the Startup Registry.



4.

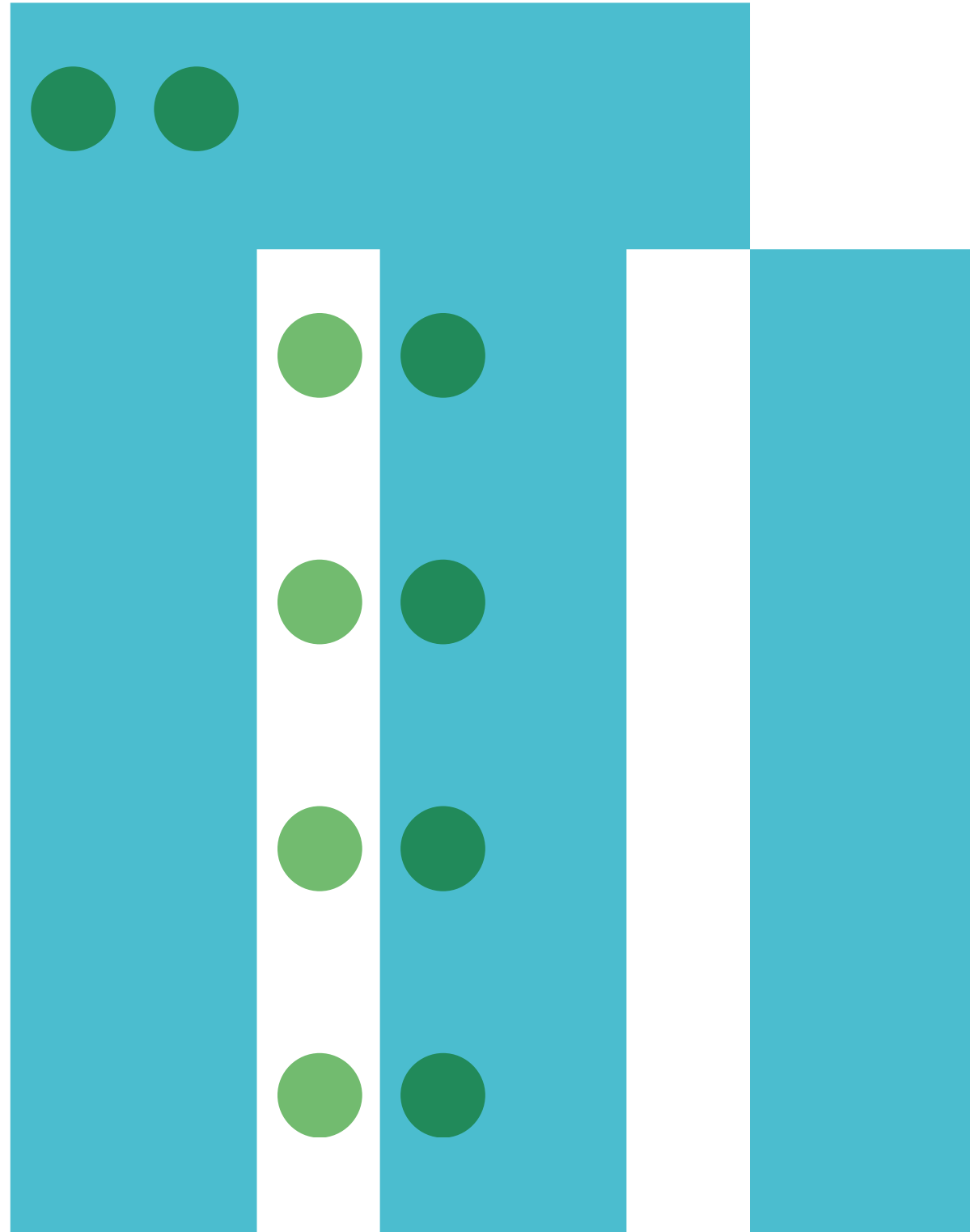
# NERAIDA FLOATING MUSEUM

GRANTMAKING  
HIGHLIGHTS





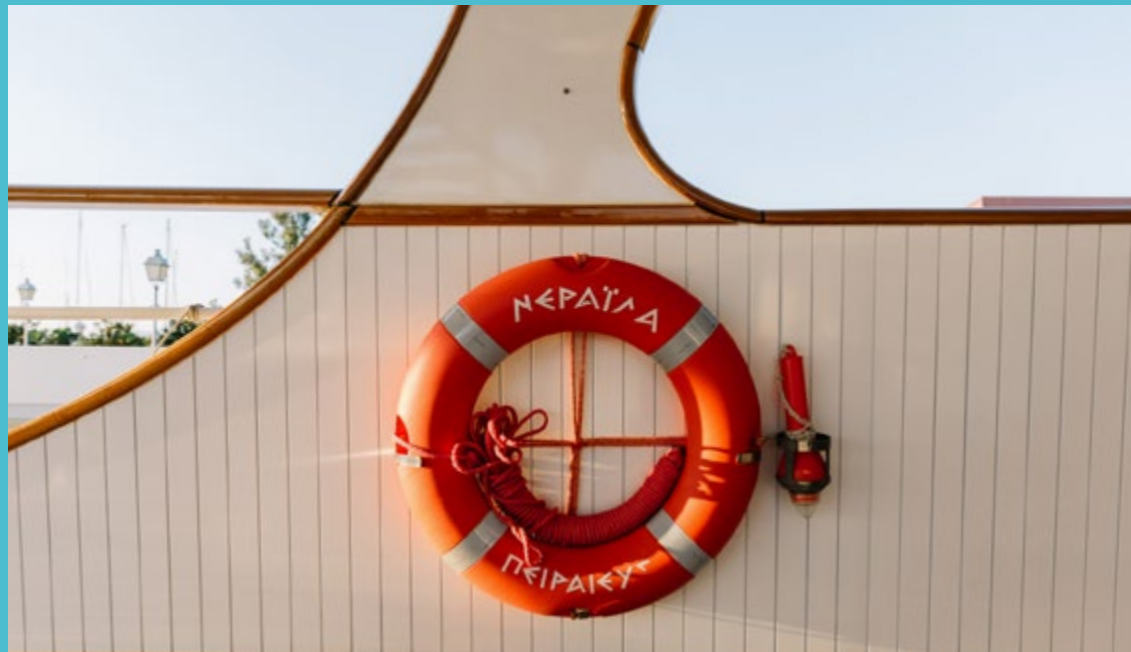
An additional part of the John S. Latsis Public Benefit Foundation's activities is the operation of the Neraida Floating Museum, the objective of which is, among other things, to promote the country's shipping, maritime and business history, as well as to contribute to the protection of the marine environment, through activities of an educational, informative and scientific nature.







↑ The Neraida Floating Museum. Flisvos Marina, March 2021.





# OPERATION OF THE MUSEUM

The Neraida Floating Museum is berthed at Flisvos Marina and admission is free for the general public. Its visitors have the opportunity to tour the vessel and get to know the Museum's collection, which tells both the story of the vessel itself, namely the passenger ship "Neraida", one of the symbols of Greek coastal navigation which sailed in the Saronic Gulf from 1950 to 1974, as well as the chronicle of its reconstruction into a modern and seaworthy floating museum. A second central narrative of the exhibition is dedicated to the business career of its owner, John Latsis, which runs through the entire 20th century.

In May 2021, the Neraida Floating Museum returned to normal operating mode and reopened its doors to the public after a short break due to public health restrictions. At the same time, throughout the year, the Neraida Floating Museum remained accessible to its online visitors through a diverse range of innovative digital activities, opening new channels of communication and expanding its audience.

In this context, in 2021 the Neraida Floating Museum participated in the anniversary events for the digital celebration of the International Museum Day with the theme "The Future of Museums: Recover and Reimagine". By choosing this particular theme, the International Council of Museums (ICOM) aimed at highlighting the unprecedented circumstances that have emerged around the globe as a result of the pandemic, through a reimagining of the operation of museums, a redefinition of their role, and a consideration of culture's overall impact as a 'restart button' for the post-COVID era. Within the framework of this initiative, the Neraida Floating Museum designed and implemented [three new digital activities](#) for both children and adults: the online guided tour of the Museum, the online activity for primary school students entitled "Full speed ahead: The students start their journey with the Neraida!", and the online Q&A activity in social media.

▶ **7,104 visitors** were welcomed onboard the Neraida Floating Museum in 2021, both in person and digitally.

▶ The Museum has welcomed over **86,000 visitors** since its opening in 2012.

● Watch the online guided tour [here](#).

[NERAIDA.ORG/EN](https://neraida.org/en)

- NERAIDA was one of the symbols of Greek coastal navigation from 1950 to 1974.
- ↓ NERAIDA is the only seaworthy floating museum in Greece.



↑ A second central narrative of the exhibition is dedicated to the business career of the NERAIDA owner, John Latsis, which runs through the entire 20th century.





↑ View of the museum collection of the Neraida Floating Museum.

# EDUCATIONAL PROGRAMMES AND ACTIVITIES

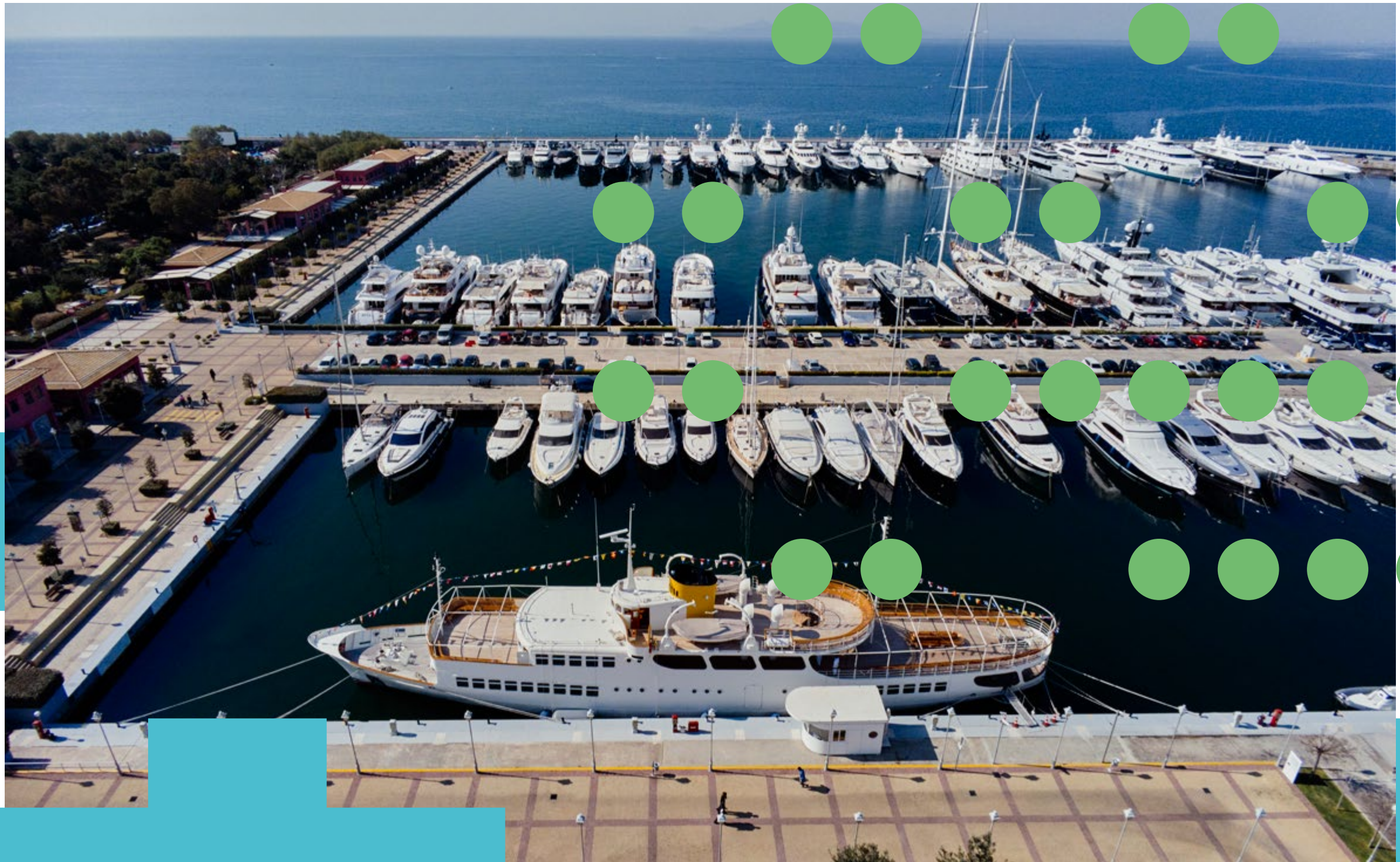
In light of the continuous changes brought about by the emerging health circumstances, the Neraida Floating Museum adapted its operation and continued its work online, seeking to actively participate in school life and come close to the student and teaching community throughout Greece. Thus, 2021 marked the design of the “Educational Portfolios”; three new free educational programmes for primary school students, seeking to entertain students in the safety of their classroom, and to provide them with a well-developed and creative way to visit and explore the ship, even remotely. The Educational Portfolios comprised rich visual material (videos, images, activity cards, etc.) and were accompanied by detailed instructions for teachers on suggested activities and games adapted to the needs of each student age-group. Through this action, students were given the opportunity to learn about the history of the passenger ship “Neraida” and its conversion into a floating museum, to become familiar with aspects of Greek international shipping and coastal shipping in the 20th century, and to investigate various topics such as travelling and the sea, ships and navigation, communication and transport, people and memories. In addition to that, the Neraida Floating Museum opened a channel of communication with primary school students through the implementation of the Interactive Online Tours. As a part of this activity, the students took a virtual tour of the Museum’s exhibition spaces, talked to the crew, and discovered the objects and stories of the ship in a direct and entertaining way, making an exciting journey through space and time.

▶ **3,921 primary school students** participated in the Museum’s educational programmes in 2021.

▶ The Educational Portfolios travelled to **213 classrooms** across Greece, from **Evros, Corfu and Kastoria** to **Samothraki, Agathonisi and Chania**.

▶ Over **6,600 students** from Attica have visited the Neraida Floating Museum to date.





↑ The Neraida Floating Museum is berthed at Flisvos Marina offering activities with free admission for the general public



# 3rd CONFERENCE OF SEAGUARDS



In October 2021, the 3rd Conference of Seaguards, organised by Safe Water Sports non-profit organisation, was held online at the Neraida Floating Museum, with the virtual attendance of the Deputy Minister of Education and the support of the John S. Latsis Public Benefit Foundation. During the Conference, schools from each region of Greece and schools from Cyprus were given awards for excelling in the e-learning educational programme of Safe Water Sports during the school year 2020-2021 and were gifted complimentary educational materials on safety at sea and water. In addition, the educators implementing the programme presented the activities of their respective schools and analysed the programme's best practices. At the same time and as part of this event, the Panhellenic Student Painting Competition entitled "Rules for safety at sea and the beach" was held; the Hellenic Coast Guard presented awards for the children whose paintings stood out.

The winning schools will act as the programme's ambassadors, so that the relevant information-education can reach as many students as possible, in order to help them get familiar with water safety rules. Through the educational programme, Safe Water Sports have so far been able to inform-educate more than 250,000 children.





The following schools stood out and received awards:

1. **Prefecture of Attica:** Experimental Primary School (Maraslio), Kosteas – Geitonas School
2. **Prefecture of Western Greece:** 12th Primary School of Patra
3. **Prefecture of Western Macedonia:** Primary School of Korisos (Kastoria), Primary School of Kivotos (Grevena), Primary School of Xino Nero (Amynteo), Primary School of Ardassa, Primary School of Asvestopetra (Kozani), and Primary School of Olympiada (Kozani)
4. **Prefecture of Epirus:** Primary School of Chalkiades (Arta)
5. **Prefecture of Crete:** 8th Primary School of Chania
6. **Prefecture of Central Greece:** 17th Primary School of Lamia
7. **Prefecture of South Aegean:** Primary School of Archilochus-Marpissa (Paros) & The happy summer camp
8. **Prefecture of North Aegean:** Primary School of Chalikas
9. **Prefecture of Eastern Macedonia and Thrace:** Primary School of Abdera (Xanthi), Primary School of Kato Nevrokopi
10. **Prefecture of Central Macedonia:** Primary school of Nea Skioni (Chalkidiki) & Primary School of Fourka-Kassandrino, Primary School of Kalandra, Primary School of Paliouri-Agia Paraskevi
11. **Prefecture of Thessaly:** Primary School of Stomio (Larissa)
12. **Prefecture of Peloponnese:** Primary School of Velo (Korinthos)
13. **Cyprus:** 3rd Primary School of Idalio (Nicosia)



► **85 schools** from Greece and Cyprus participated in the Safe Water Sports Educational Programme during the 2020-2021 school year.

► **28 educators** attended the 3rd Conference of Seaguards online.





↑ Snapshot from the 3rd Conference of Seaguards. Neraida Floating Museum, October 2021.



# EDUCATIONAL INTERACTIVE FILM ON SAFETY AT SEA



↑ Snapshot from the filming that took place for the creation of the interactive short film. Schinias Beach, July 2021.

In the summer of 2021, the Safe Water Sports (SWS) non-profit organisation, with the support of the Neraida Floating Museum and the John S. Latsis Public Benefit Foundation created an interactive short film with 12 stories (iSWS stories) about safety at sea and water sports; the film is an integral part of the SWS educational programme for secondary education.

The aim of iSWS stories is to inform and raise awareness among middle school and high school students about the current safety regulations that they must be aware of and follow when in water. The SWS educational programme has been integrated into the compulsory school curriculum and is implemented in the framework of the Skills Workshops in the thematic unit “Live better – Well-being: Self-care, Safety and Prevention, Road Safety”, offering an opportunity for interactive and integrated learning.

▶ **400 students and 35 educators from 15 schools** watched the iSWS stories in the framework of educational activities carried out by SWS during the period September – December 2021.



↑ Snapshot from the filming that took place for the creation of the interactive short film. Schinias Beach, July 2021.





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